DECEMBER
No. 606

Walt Disney's COMICS

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Dear Editor,

I'm truly thrilled with Gladstone's work, and have been picking it up — all of it, including the digests, albums and Barks/Lulu encyclopedia — since the beginning. The new format for **Walt Disney's Comics and Stories** is wonderful, but it always leaves me wishing it were a little more like the **C&S** from the 1950s, when I first read the title. Don't get me wrong, I love all the new features, and getting all three of my favorite duck artists in each issue is a bonanza. But every so often, it'd be neat to get one of those cool Walt Kelly covers, a Barks lead-off, a Paul Murry Mickey, some Bucky Bug, Br'er Rabbit, etc. in the middle. I have to admit, I'm not so keen on the Sunday strip feature adaptations — sorry. Keep up the good work forever. I'll be a satisfied consumer as long as I live. Disney comics have been a constant in my life!

Dewey McGuire
Address not given

Have a look at the cool Kelly covers that grace this and our last issue, Dewey. Also note the Barks ten pager in this issue and our Bucky Bug feature in issue #604. We plan your desires even before you express them! How's that for service?

I was delighted to read that you will be printing "Mickey Mouse Outwits the Phantom Blot" in **WDC&S**! Though I am a loyal Duck fan, this Mickey Mouse story is one of my favorites, along with "Mystery at Hidden River" and "Ghost of Man-Eater Mountains." Of all the Mickey Mouse stories, it is perhaps the one that has undergone the most transformations. I am hoping that in **The Gladstone Gazette** you will mention this history, and perhaps shed some light on the reasons for the changes. It would be especially interesting to your readers if you would print examples of the artwork by Dick Moores, Bill Wright and Paul Murry.

Ever since I was a child I have been particularly intrigued with the different versions, and have spent many happy minutes comparing the differences in the three death-trap sequences. Finally, with the help of Joe Torcivia's great **Mickey Mouse Checklist**, I learned to identify the different artists who contributed to the three versions. I still have some unanswered questions, though. Does anyone know exactly why these torture sequences were redone? In the 1949 & 1955 versions they seem to be a little milder, but in each version, different ones were chosen to be changed (#1 in the 1949 serial, and #2 and #3 in the 1955 **Mickey Mouse Club Parade**). Also, why were two artists used to redraw the 1949 serial?

I have one more unrelated question: In the Li'l Bad Wolf stories that I grew up with, in the 1940s & 1950s, Li'l Wolf always wore red overalls, and his pop blue. In most of the Gladstone reprints, these colors have been reversed, why is that?

Looking forward to your next great comics, and **The Gladstone Gazette**!

Evelyn Kooperman
San Diego, CA

Western Publishing chose to redo the death-trap scenes in the forties and fifties, presumably because they felt the original versions were too intense for younger readers. Why they did different scenes in each version and why they used different artists remain a mystery. There is the possibility that, between 1949 and 1955, they may have simply lost the earlier art and stats and had to hire someone else to redraw some scenes. Gladstone has always kept Li'l and Pop Wolf in their original colors. You're confusing us with the Disney comics that the Disney Company itself did, a few years back, in which they did, for their own inscrutable reasons, reverse the colors.

Cover to cover **WDC&S** 604 was one of Gladstone's finest issues; it holds its very own alongside Disney's best. It's up there, too, with the finest Dell issues.

Carl Barks' opening painting was, as usual, superb. I've always wanted to see this one reprinted, and here was a spiffy reproduction of it.

William Van Horn's "From Wince We Came" was a little odd in its premise (why would Donald choose to write about Babylonian cave fungus, other than that it sounds funny?), but the chaotic hijinks that resulted were some of Van Horn's finest — the encounter with mad Professor Reverb Von Coo-Coo was priceless, and the art was some of his very best once the ducks got into the cavern.

The complete reprint of **Mickey Mouse Book** (with all variant versions covered, no less) just knocked me flat. It had never been advertised that this was going to be in the comic, yet here it was: a complete printing of the most impossible-to-afford (not to mention funniest) pieces of early Disneyana. The Disney Archives research, explaining the hitherto obscure publishing history in such detail, was icing on the cake. I've been waiting for this for years. Question: Hasn't it been established that the cover drawing of Mickey is by Ub Iwerks? It's very different and much more "solid" than the rest of the illustrations.

When I saw the Wolf article ("When Bad Was Good, It Was Very Good") I at first figured it was going to appear on its own, without a related story, since one wasn't solicited to be in the comic. Yet there was the first ever encounter of Li'l Wolf and Practical Pig complete — a yarn I've wanted to see in full size for some time. It is marked by Zeke

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona

WALT DISNEY'S COMICS AND STORIES 10¢

IN THIS ISSUE

Cover Art: Walt Kelly
Color: Gary Leach
Title Page: Detail from ***"Return to Morgan's Island"*** *by Carl Barks (the sixth Barks lithograph produced by Another Rainbow).*

Donald Duck WINGING IT!	Story, Art and Lettering: William Van Horn Color: Susan Daigle-Leach
Mickey Mouse OUTWITS THE PHANTOM BLOT **Part 2 of 3**	Plot and Pencils: Floyd Gottfredson Story: Merrill de Maris Inks: Ted Thwaites and Bill Wright *(KFS 7/3/39-8/5/39)* Color: Summer Hinton
Chip 'N' Dale EGGSHELL EARMUFFS	Art: Harvey Eisenberg *(**Chip 'N' Dale** 10, June 1957)* Color: Michael Myers
Donald Duck TRAVELING TRUANTS	Story and Art: Carl Barks *(**WDC&S** 169, October 1954)* Color: Summer Hinton
Goofy A GOOFY LOOK AT LOVE	Story: Greg Crosby Art: The Jaime Diaz Studio Color: Pat Keane
Donald Duck FIT TO BE PIED	Story and Art: Don Rosa Lettering: John Clark *(**WDC&S** 526, February 1988)* Color: Scott Rockwell
Gyro Gearloose MILKTIME MELODIES	Story and Art: Carl Barks *(**Gyro Gearloose** Four Color 1047, November 1959)* Color: Janice Miller
Mickey Mouse & Goofy WALLFLOWERS	Art: Paul Murry *(**Mickey Mouse** 45, December 1955)* Color: Michael Myers
Uncle Scrooge THE UNIVERSAL SOLVENT **Part 3 of 3**	Story and Art: Don Rosa Color: Susan Daigle-Leach

Walt Disney's Comics and Stories
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ABOUT THE COVER

Walt Kelly originally drew this cover for **WDC&S** 48, September 1944.

ABOUT THE TITLE PAGE

Carl Barks' oil painting **"Return to Morgan's Island"** was commissioned by Another Rainbow (Gladstone's sister company) and produced as a lithograph in the Spring of 1985 as part of its on-going fine art series. In the collector's market this sought-after print is worth approximately $1400.00 to $2100.00 today.

The painting was based on Barks' first **Donald Duck** comic, "Pirate Gold," which in turn was based on an unproduced Disney animated cartoon short, **Morgan's Ghost.** Carl Barks, along with Jack Hannah, drew the art for the comic, which was published in **Donald Duck** Four Color 9, August 1942.

WALT DISNEY'S

DONALD DUCK

in

WINGING IT!

AH, **MOTHER NATURE**! THE KISS OF THE ZEPHYR, AND THE SWEET TRILL OF THE CHICKADEE! THE PERFECT GETAWAY FROM THE CRASH AND RATTLE OF DUCKBURG!

CHIRP! CHIRP! CHIRPY CHIRP!

DONALD DUCK TRAIL GUIDE HOURLY RATES!

D94066

THE BOYS HAVE ESCAPED TO GRANDMA'S FOR THE SUMMER! SO WHY SHOULDN'T I ESCAPE TOO? **AND** EARN A FEW BUCKS WHILE I'M DOING IT!

MY FIRST CUSTOMER IS DUE ANY TIME NOW! A BUTTERFLY COLLECTOR NAMED FLOWERS!

ANOTHER GENTLE SOUL WHO SEEKS ESCAPE FROM THE HUBBUB OF CITY LIFE!

AND SPEAKING OF ESCAPING, THAT'S JUST WHAT BULLETS McNASTY, PUBLIC ENENY NUMBER 2½ IS IN THE PROCESS OF DOING!

THEM DUMB SCREWS AIN'T NEVER GONNA FIND ME IN **THESE** WOODS!

WHOOEEEOO.

TROUBLE IS, I DON'T THINK I COULD FIND MYSELF! I'VE GOT A NASTY FEELIN' THAT I'M **LOST**!

THE FATES, NEVER SLOUCHES WHEN IT COMES TO MISCHIEF, ARE READY TO ROCK AND ROLL!

OOPS!

AH, MISTER FLOWERS! HERE AT LAST AND RARIN' TO GO!

FLOWERS? SAY, ARE YOU TRYIN' TO BE **FUNNY**?

WE'VE NO TIME FOR FUNNY, MISTER FLOWERS! YOU'VE COME THIS FAR! NO NEED TO DELAY YOUR ESCAPE, IS THERE?

ESCAPE? HOW DID YOU—

BUT WHERE'S YOUR BUTTERFLY NET AND CASE? YOU LEPIDOPTERISTS ARE USUALLY LOADED TO THE GUNNELS WITH GEAR!

WHO YOU CALLIN' A LEPTIWHOSIS? I AIN'T **NEVER** DONE NOTHIN' LIKE THAT!

YOU'RE THE ONE WHO WROTE AND TOLD ME YOU'RE A **BUTTERFLY COLLECTOR**!

THIS JERK'S GOT BUTTERFLIES IN HIS **HEAD**! STILL THOUGH, IF I PLAY ALONG WITH HIM, MAYBE HE CAN GET ME OUTTA THIS JUNGLE!

OH, ER, YEAH! **BUTTERFLIES**! HA! HA! WELL, I JUST CATCH THEM BUGS WIT' MY HANDS, YOU SEE, AN' I PUT 'EM IN MY POCKET!

HMM! MUST BE A NEW TECHNIQUE OF SOME KIND!

YOU'VE COME TO THE RIGHT PLACE, MISTER FLOWERS! THIS WILDERNESS IS A HOT BED OF BUTTERFLYNESS!

LOOK! THERE THEY ARE NOW!

THEY'LL NEVER TAKE ME ALIVE!

WHAT'S THE MATTER WITH YOU? I'M TALKING ABOUT THOSE BUTTERFLIES OVER THERE, NOT A HERD OF **RHINO**!

BUTTERFLIES?

YEAH, WELL, WE BETTER GET AWAY FROM 'EM, DUCK! THEM'S A REAL **DANGEROUS** BRAND OF BUTTERFLY! GET ENOUGH OF 'EM TOGETHER AN' THEY'LL CARRY YA RIGHT OFF!

THIS GUY HAS BUTTERFLIES IN HIS **HEAD**! STILL THOUGH, HE **IS** A PAYING CUSTOMER! I'LL JUST HAVE TO PLAY ALONG!

YOU GOT ANY GRUB ON YA, DUCK? I'M HUNGRY ENOUGH TO CHEW ROCKS!

NOPE! THE HALF WAY HACIENDA AND THE BEST CAMPFIRE BEANS YOU EVER ATE ARE STILL A COUPLE OF HOURS AWAY!

WE HAVE TO SKIRT THAT THICKLY WOODED AREA AHEAD!

URK!

PHOOEY ON THAT! WE CAN TAKE US A SHORT CUT RIGHT THROUGH THESE—

YOICKS!

CRUNCH

BZZZZZ

BEES!

OW

OUCH

SPLOOSH

TIME PASSES—

I HATE BEES!

I'M BEGINNING TO HAVE MY DOUBTS ABOUT BUTTERFLY COLLECTORS!

SOON, THE TREK RESUMES—

DON'T DESPAIR, FLOWERS! I HEAR TELL THAT THERE ARE SOME FAIRLY LARGE BUTTERFLIES ON THIS PART OF THE TRAIL!

GO ON! HOW BIG CAN THEY GET IN A GLOOMY JOINT LIKE THIS!

CLONK CLONK

JUMPIN' JULIUS! IF THOSE ARE BUTTERFLIES, THEY MUST BE AS BIG AS 747'S!

RELAX! IT'S ONLY THE TREE TOPS BANGING AGAINST ONE ANOTHER IN THE WIND!

AH, WIND! ANOTHER OF NATURES LITTLE TREATS!

NOW WHAT, FOR CRYIN' OUT LOUD? BOMBS?

PLOP

FLUMP

PINE CONES! BUT DON'T WORRY! THIS TYPE OF CONE IS AS LIGHT AS BALSA WOOD!

SEE? LIKE NATURE THROWING KISSES!

PLINK

KISSES?

THUD

WELL, LET'S SAY AN ADAMANT CARESS, THEN! COME ON, BRIGHT EYES! TIME TO WAKE UP AND –

GLEEP!

HEY! WHAT'S THIS?

BULLETS McNASTY STATE PRISON #2227612

BULLETS McNASTY? YE CATS! HE'S THE FAMOUS BANK ROBBER! HE WAS JUST SENTENCED TO **350** YEARS IN PRISON FOR ROBBING **412** BANKS IN **27** DAYS!

WHICH MEANS THERE MUST BE A DILLY OF A **REWARD** FOR ANYONE WHO NAILS **THIS** BIRD!

R-REWARD?

WHAT REWARD?

HA! HA! JUST COMMENTING ON THE **REWARDS** OF ESCAPING INTO NATURE EVERY NOW AND THEN! FEELING BETTER, MISTER "FLOWERS"?

YEAH, DUCK! JUST DUCKIE!

GOOD!

BECAUSE NAIL YOU IS JUST WHAT I'M GOING TO **DO**, MCNASTY! HEH! HEH!

SOON-

HEY! WHAT NOW? THIS TRAIL **ENDS!**

NOW WE JUMP ACROSS! IT'S EASY, "FLOWERS," JUST FOLLOW ME!

HEH! HEH! WHEN HE HITS THIS OUTCROP WITH **HIS** WEIGHT, IT'LL BE BYE BYE, BULLETS!

COME ON, "FLOWERS"! YOU DON'T HAVE BUTTERFLIES IN YOUR **STOMACH**, DO YOU?

GRR-

THERE, DUCK! HOW'S **THIS** FOR FANCY JUMPIN'?

THUD

YEEK!

VERY FUNNY, FLOWERS! NOW GRAB HOLD AND GET ME OUTTA THIS!

CERTAINLY, DUCK!

WHOOPSY DAISY!

HEY! USE A LITTLE RESTRAINT, WILLYA?

YANK

YOWCH! HELP! WE'RE DOOMED NOW FOR SURE, YOU IDIOT! WE—

OOF!

GRAB

YOU CAN STIFLE THE FROTH, DUCK! SOMEHOW I THINK WE'LL SURVIVE **THIS** LITTLE FOE-PA!

THE ARRIVAL AT MID-CAMD IS A WET ONE!

CRIMNY! THIS IS LIKE BEIN' IN A CAR WASH WIT OUT NO CAR!

THAT'S ONLY THE HALF OF IT! A CAMPFIRE IS OUT OF THE QUESTION! IT'S GOING TO BE **COLD** BEANS FOR US!

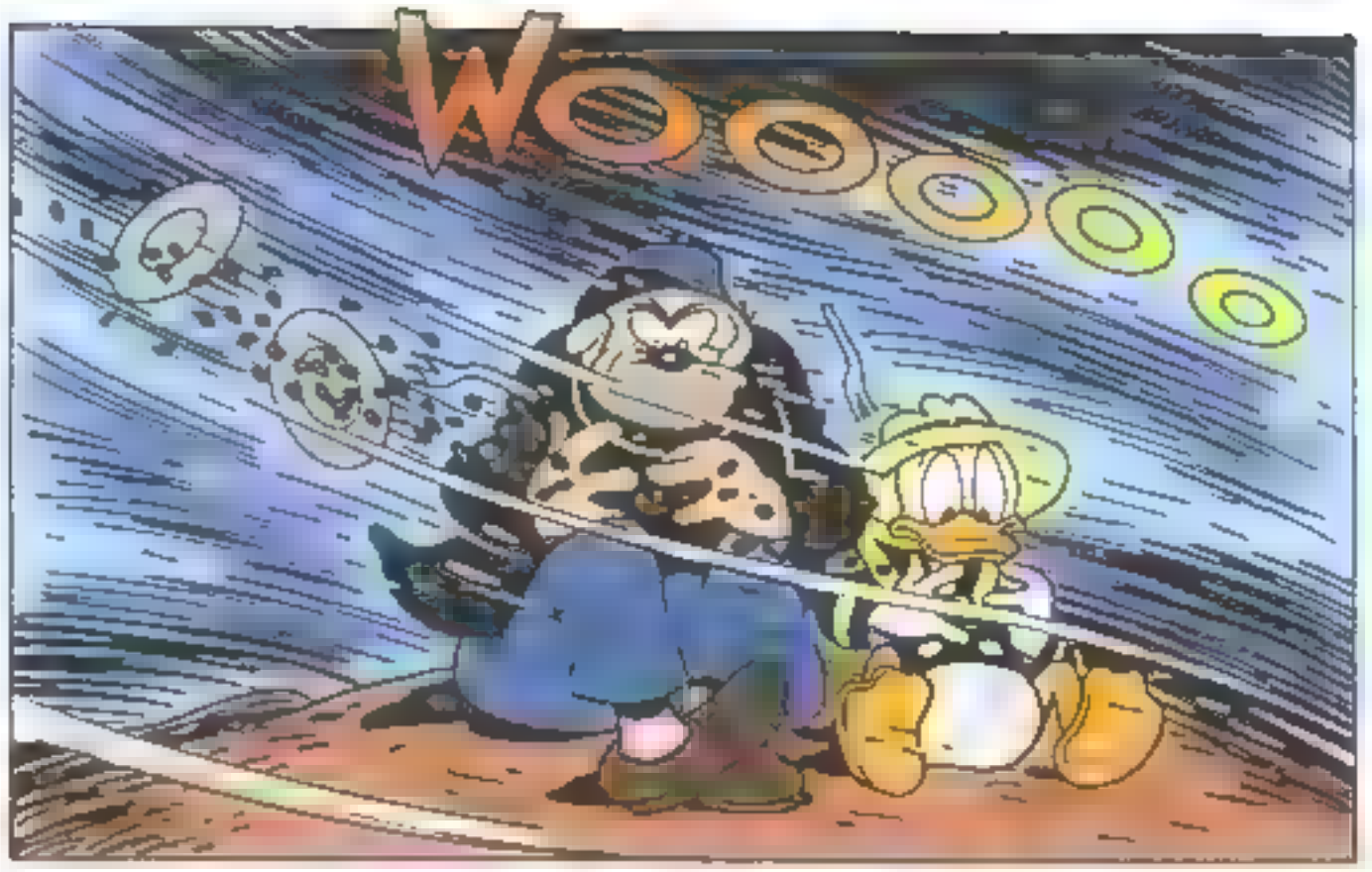
RIGHT NOW I'D EAT THESE BEANS IF THEY WAS FROZE SIX SHADES OF BLUE!

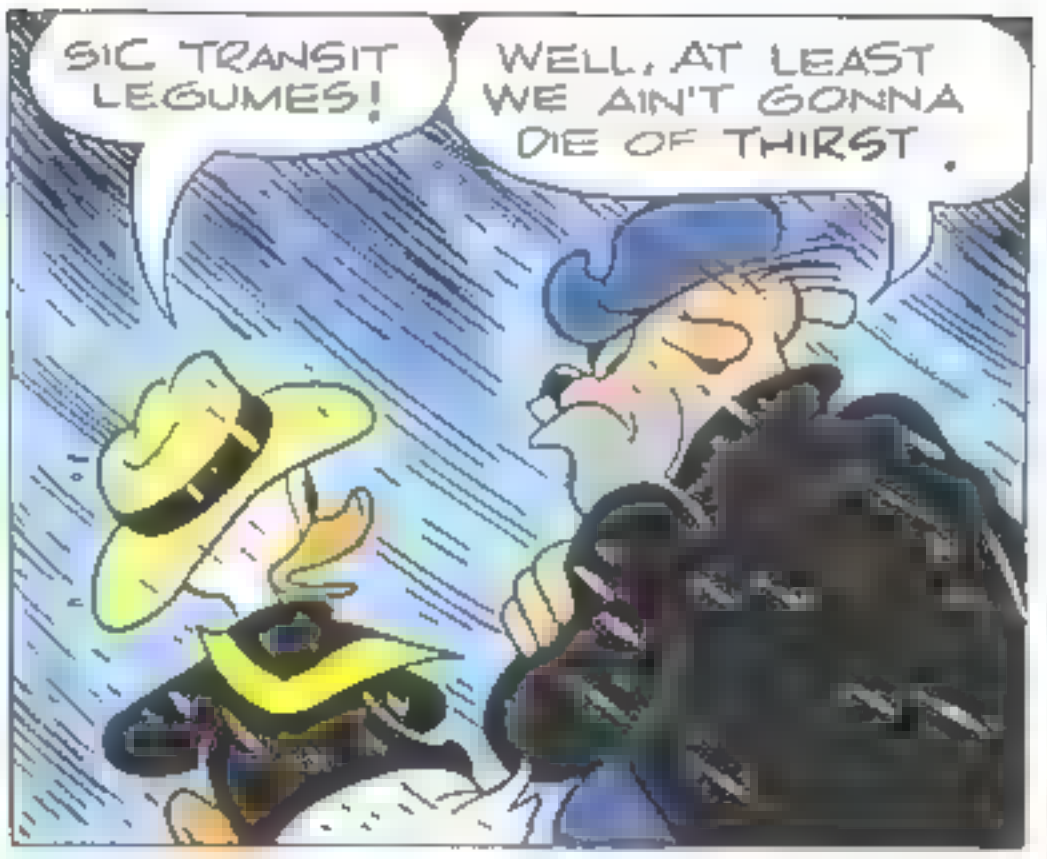
FINE! BUT TRY TO DO IT WITHOUT POKING ME IN THE EYE, WILLYA?

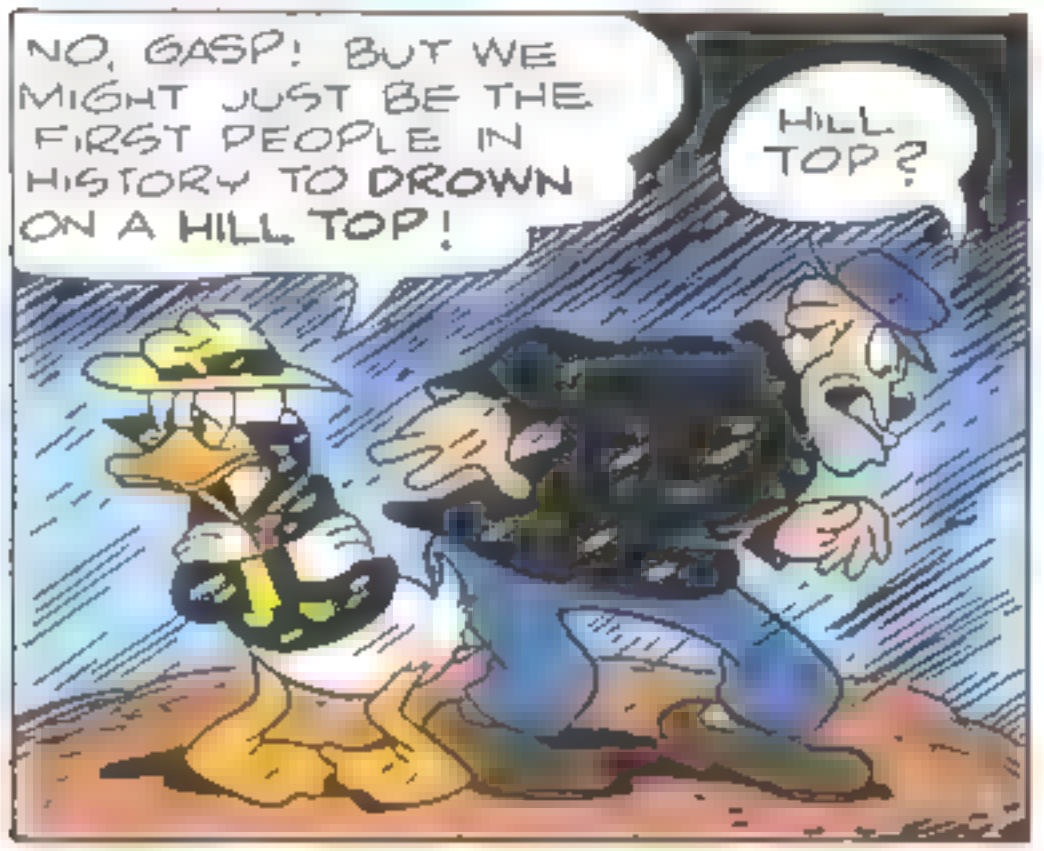
OH, FOR CRI-YI! WHAT'S THIS? A **HURRICANE**?

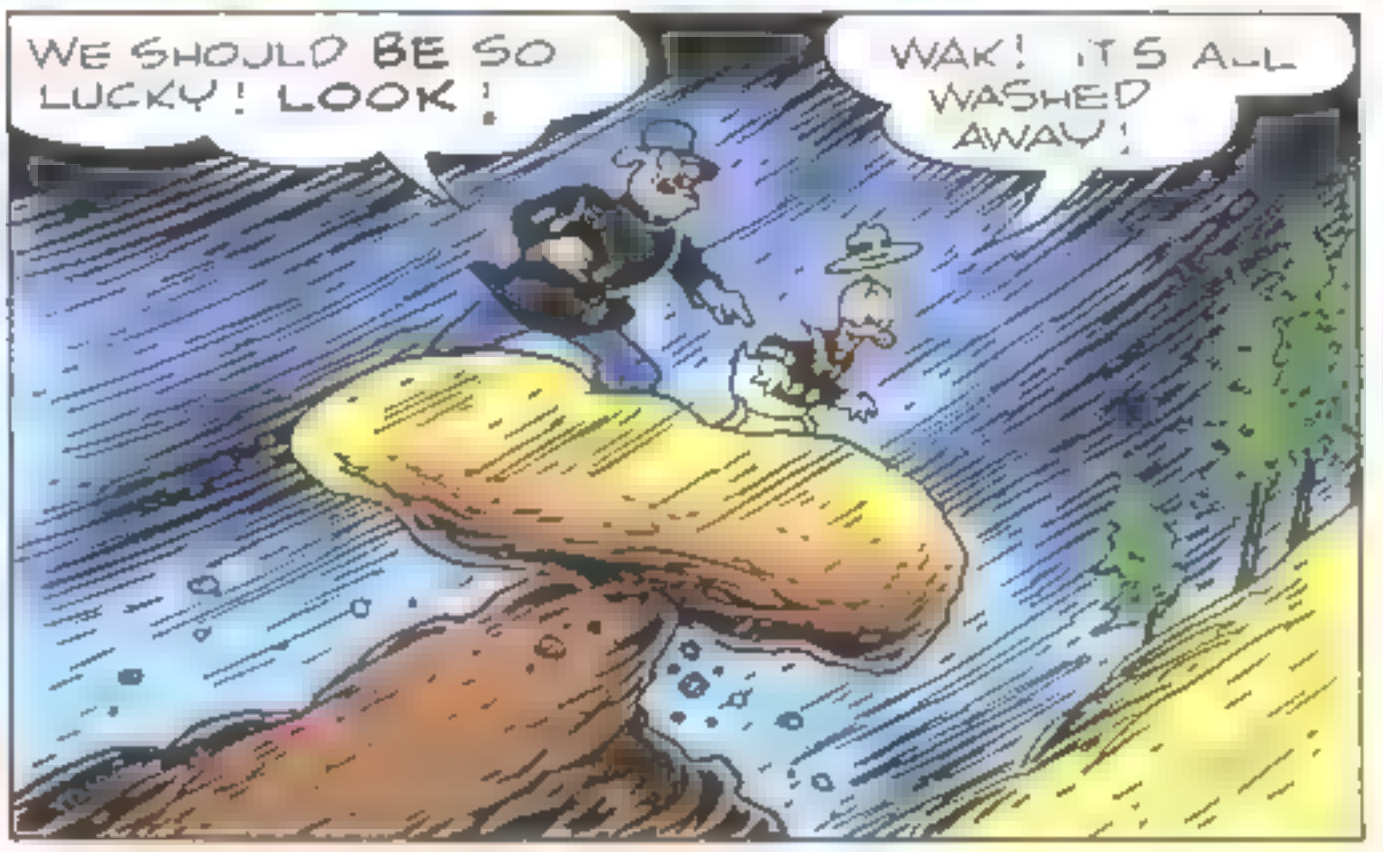
QUIT COMPLAINING! AT LEAST WE STILL HAVE THE BEANS!

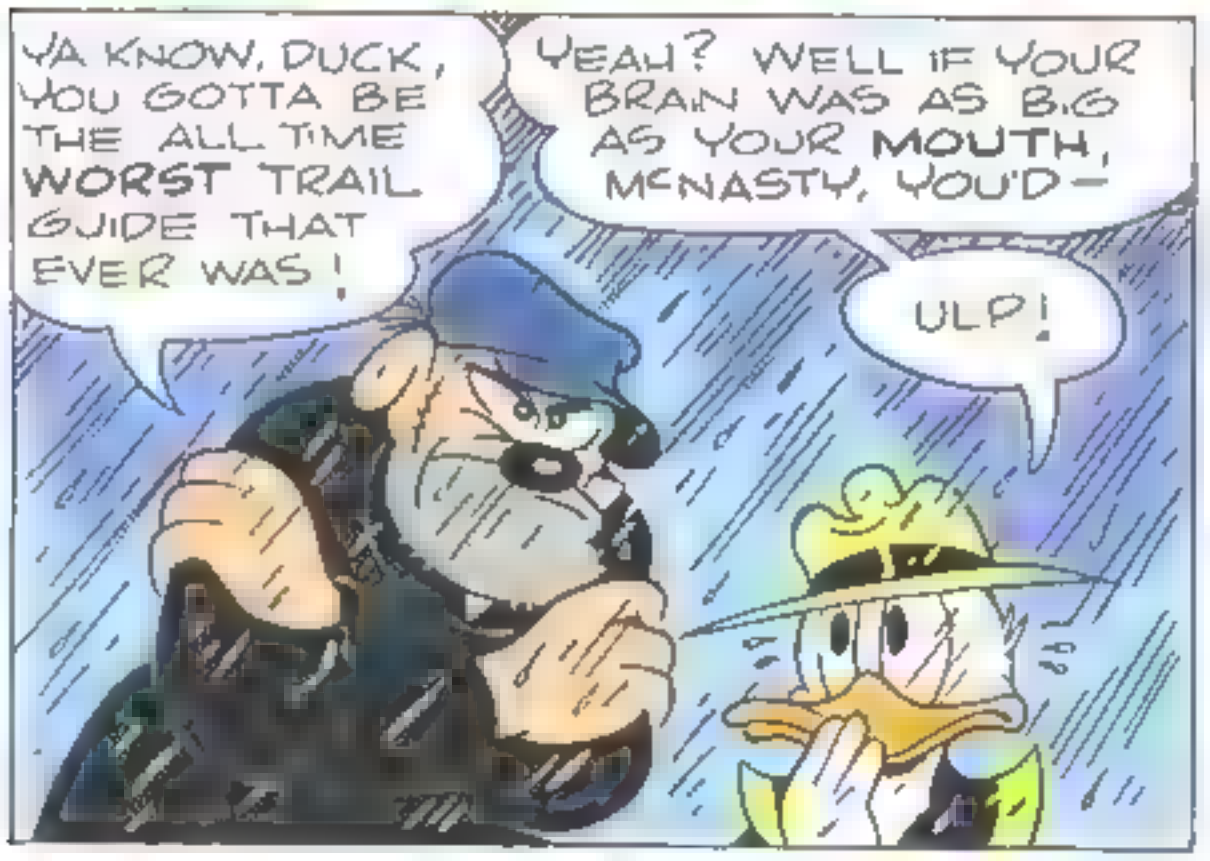
WHOOSH!

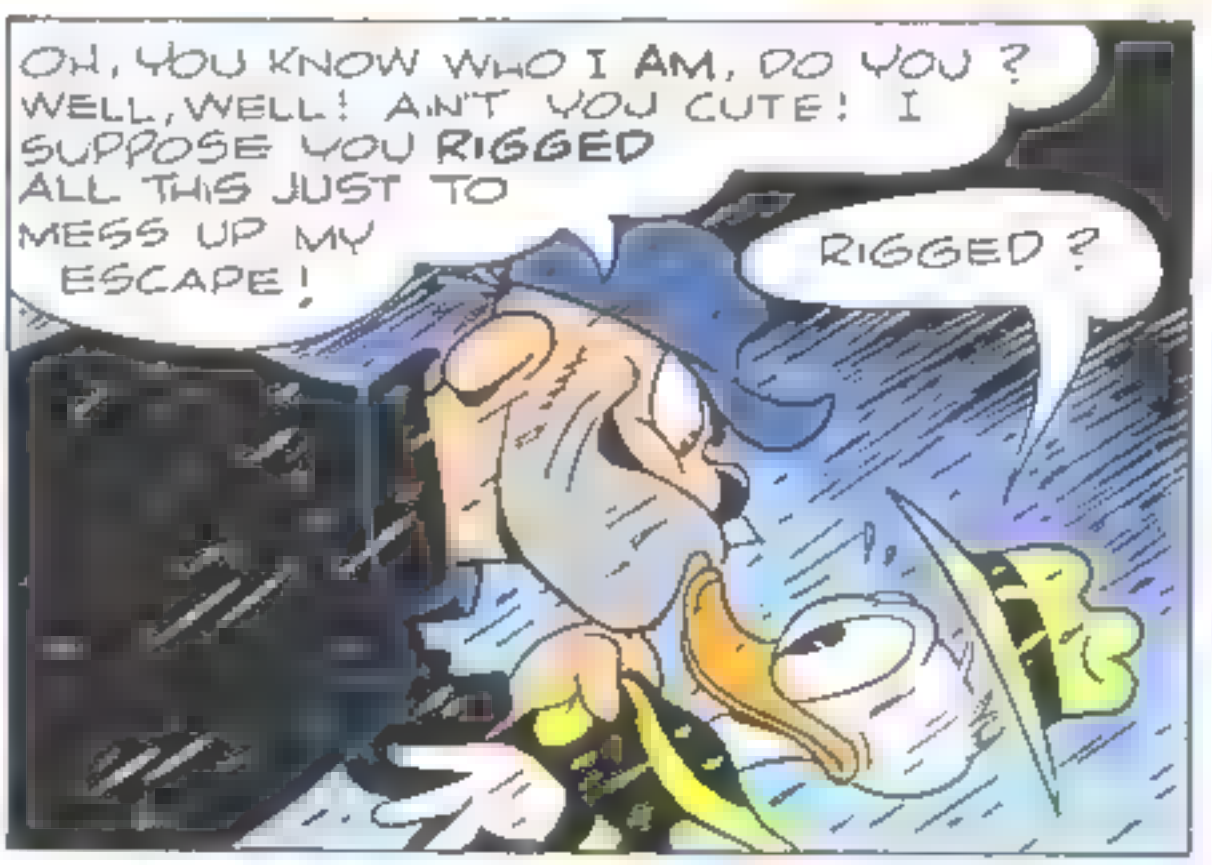

WOOOOO

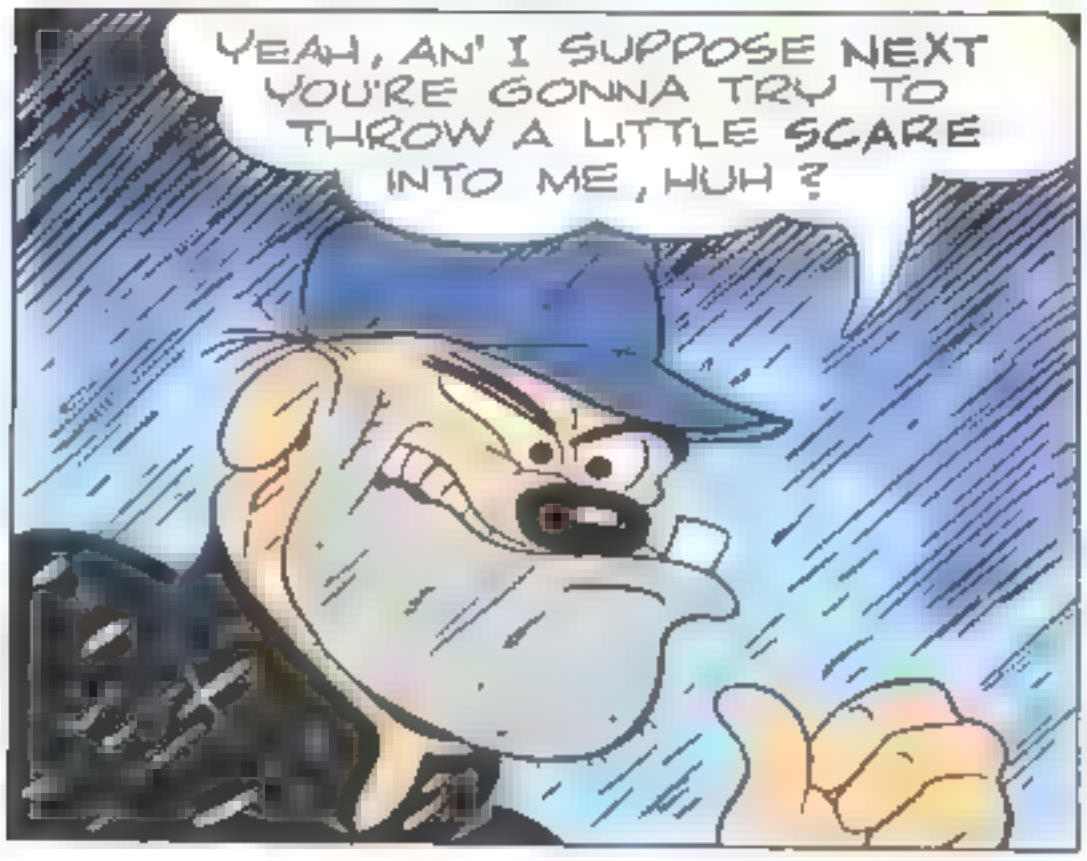

SIC TRANSIT LEGUMES!
WELL, AT LEAST WE AIN'T GONNA DIE OF THIRST.

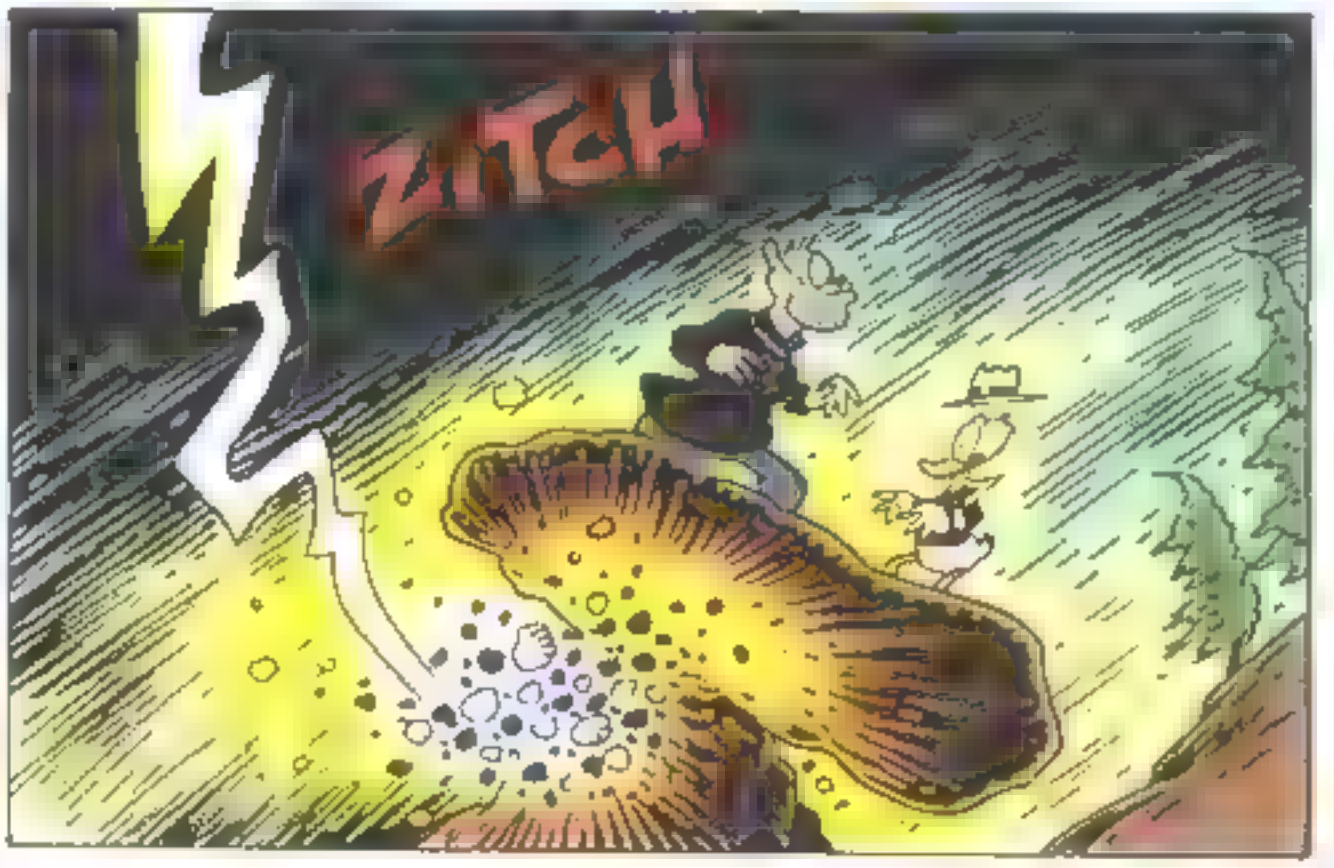

NO, GASP! BUT WE MIGHT JUST BE THE FIRST PEOPLE IN HISTORY TO DROWN ON A HILL TOP!
HILL TOP?


WE SHOULD BE SO LUCKY! LOOK!
WAK! IT'S ALL WASHED AWAY!


YA KNOW, DUCK, YOU GOTTA BE THE ALL TIME WORST TRAIL GUIDE THAT EVER WAS!
YEAH? WELL IF YOUR BRAIN WAS AS BIG AS YOUR MOUTH, McNASTY, YOU'D—
ULP!


OH, YOU KNOW WHO I AM, DO YOU? WELL, WELL! AIN'T YOU CUTE! I SUPPOSE YOU RIGGED ALL THIS JUST TO MESS UP MY ESCAPE!
RIGGED?


YEAH, AN' I SUPPOSE NEXT YOU'RE GONNA TRY TO THROW A LITTLE SCARE INTO ME, HUH?


ZUTCH!

NOT BAD, DUCK, BUT BULLETS MCNASTY DOESN'T SCARE THIS EASY!

IN FACT, YOU'RE GONNA HAVE TO DO WORSE THAN THIS! A LOT WORSE!

THIS IS DEFINITELY WORSE:

TELL ME, MCNASTY, WHY AM I SO GOOD AT INCLUDING MYSELF IN YOUR DELUSIONS?

BUMP

SPLAT

YOU HAPPY NOW?

OKAY! OKAY! ENOUGH ALREADY! I SURRENDER! NOW STOP THIS THING!

OH, WE'RE GOING TO STOP, ALL RIGHT, MCNASTY, BUT YOU AREN'T GOING TO LIKE THE REASON WHY!

A PARK RANGER SUB STATION!

PARK RANGER SUB STATION

IF I NEEDED A BETTER EXAMPLE OF HOW MY KARMA IS KAPUT, I CAN'T IMAGINE WHAT IT WOULD BE!

CRASH

As the dust settles-

WELL, WELL! BULLETS McNASTY! PUBLIC ENEMY NUMBER 2½ IN PERSON! EVERYONE'S BEEN LOOKING FOR YOU, BOYO!

GROAN!

YES, AND I'M THE ONE WHO BROUGHT HIM IN! NO DOUBT THERE'S A NICE, HEFTY REWARD FOR HIS CAPTURE!

REWARD? YOU?

WHAT FOR? YOU DIDN'T BRING McNASTY IN, DUCK!

WELL IF I DIDN'T, WHO DID?

WELL, BY THE LOOK OF THINGS, I'D SAY MOTHER NATURE TOOK CARE OF THAT!

And so-

CHIRP! CHIRP! CHIRP! CHIRP!

OH, SHUT UP!

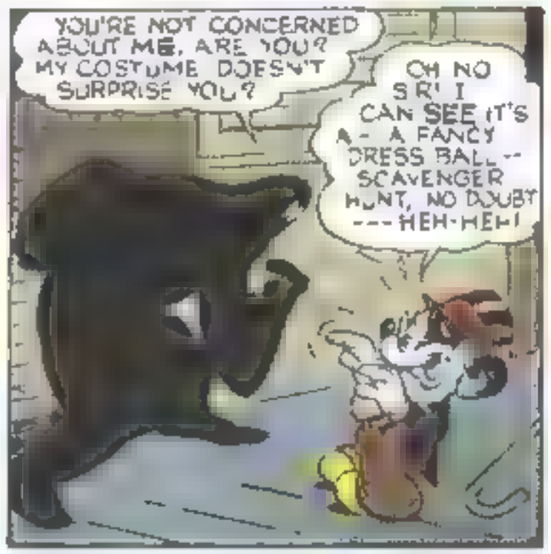
WALT DISNEY'S

MICKEY MOUSE

OUTWITS THE PHANTOM BLOT

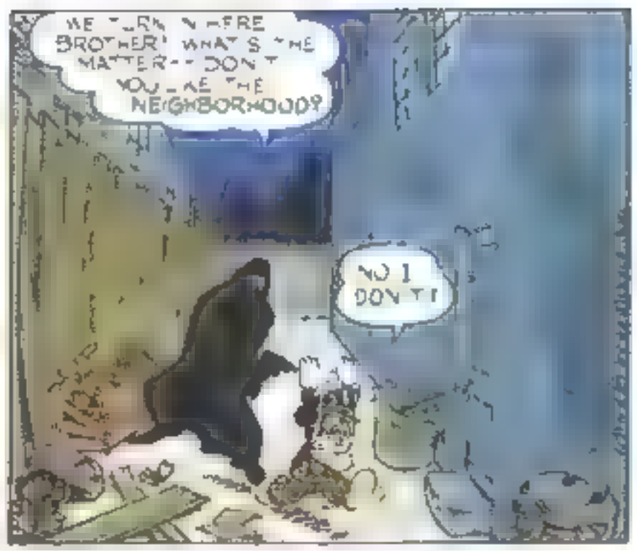
A mysterious black-caped criminal is stealing cameras all over the city, smashing them open and leaving them at the scene of the crime! Stumped, Chief O'Hara turns to Mickey Mouse for help. Now the phantom burglar wants the brave mouse stopped — for good!

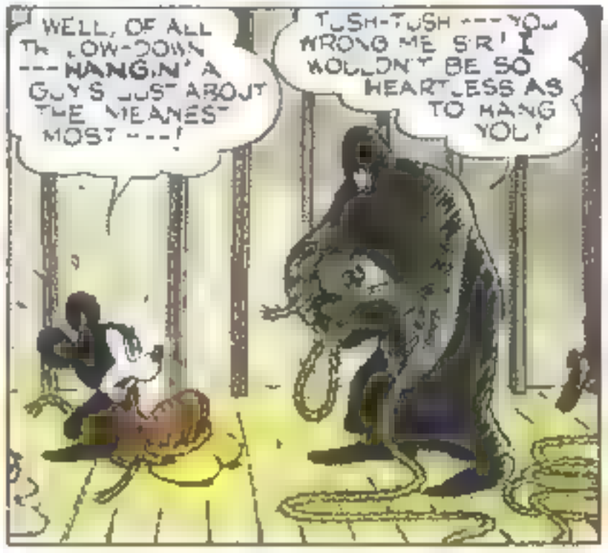
SNOOPING AROUND THE WATERFRONT, MICKEY IS STARTLED BY BUMPING INTO THE "BLOT HE TRIES TO COVER HIS CONFUSION COUNTING ON HIS DISGUISE TO GET HIM OUT OF THE JAM.

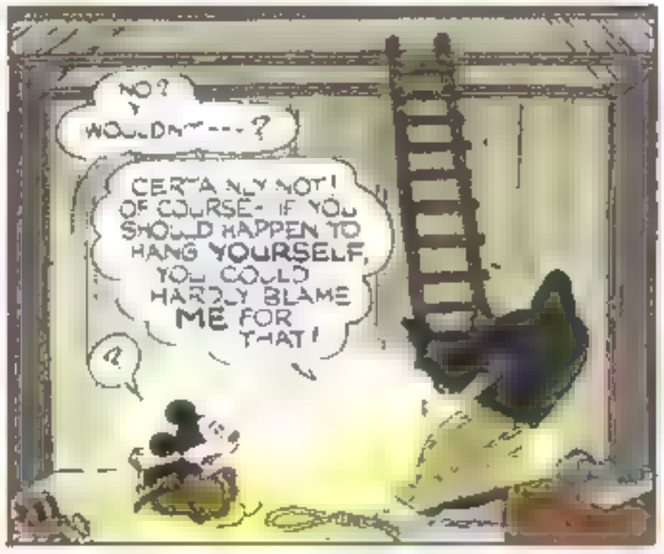

YOU'RE NOT CONCERNED ABOUT ME, ARE YOU? MY COSTUME DOESN'T SURPRISE YOU?
OH NO SIR! I CAN SEE IT'S A-- A FANCY DRESS BALL-- SCAVENGER HUNT, NO DOUBT --- HEH-HEH!

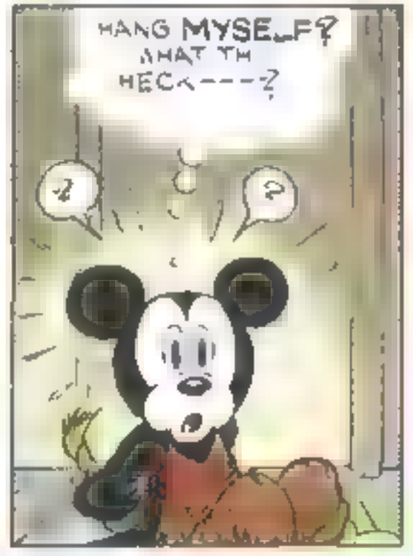
VERY GOOD, MISTER — YOU RE QUITE PSYCHIC! NOW, OF COURSE YOU'LL WANT TO BE GOING, SO I WON'T DETAIN YOU!
YES, YES, OF COURSE -- I MUST BE OFF -- THANK YOU!

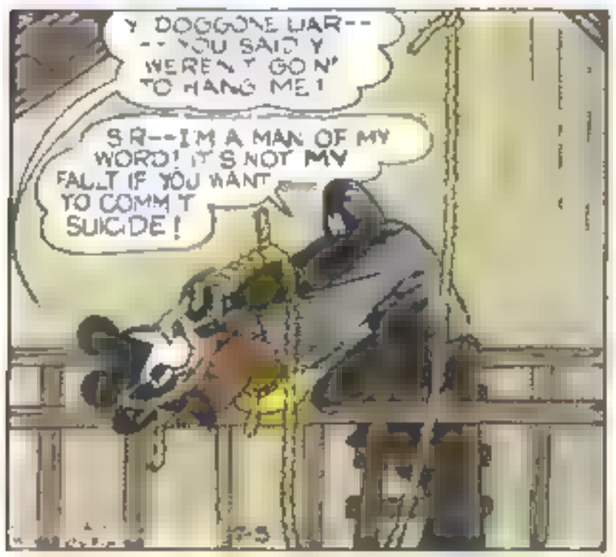
FORGETTING HIMSELF FOR AN INSTANT MICKEY TIPS HIS HAT TO THE "BLOT" AND EXPOSES HIS DISGUISE!

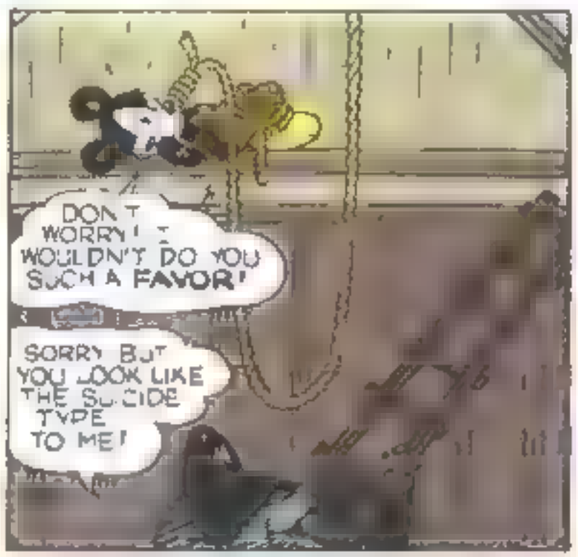


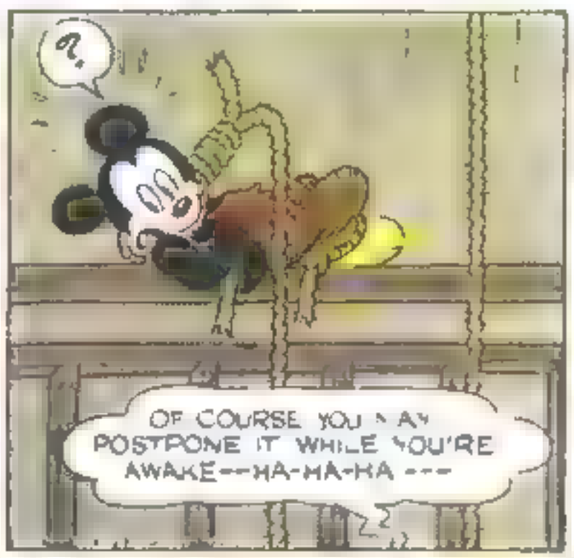

WELL, OF ALL TH LOW-DOWN --- HANGIN' A GUY'S JUST ABOUT THE MEANEST MOST ---!
TUSH-TUSH --- YOU WRONG ME SIR! I WOULDN'T BE SO HEARTLESS AS TO HANG YOU!











THE 'BLOT HAS RIGGED MICKEY UP ON A RAFTER IN SUCH A WAY THAT IF HE FALLS ASLEEP AND TUMBLES OFF HE WILL HANG HIMSELF!

ANY LAST REQUEST YOU WANT TO MAKE? I'M A VERY KIND HEARTED FELLOW YOU KNOW!

I'D LIKE TO BUST Y ONE -- UGH-- YOU OLD--!

7-8

YOU SEEM RATHER CHOKED UP! HERE--HAVE SOME WATER!

SPLUG-- GURGLE-- SPLUT----!

JUST TO MAKE EVERYTHING SURE I S'POSE THE WATER WAS POISONED!

MY DEAR SIR YOU'RE SHOCKINGLY CRUDE---

---I MERELY GAVE YOU SOME HARMLESS SLEEPING POWDERS, THAT'S ALL! HAVE A GOOD REST!

MICKEY IS IN ONE AWFUL FIX! TO FALL OFF THE RAFTER MEANS SURE DEATH BY HANGING! AND THE 'BLOT' HAS DOPED HIM WITH SLEEPING POWDERS!

THA GUY'S INHUMAN -- WON' FIGHT -- LIKE A MAN! I -- UUSH GOTTA KEEP WAKE-- --MUSHN FALL---

--- THA' NAIL --- WONDER IF I -- COULDN ---

---TAKE A CHANCE---!

R-RIPP!

!

Z-Z-ZZZ- Z-Z-Z- ZZZ-!

DOPED WITH SLEEPING POWDERS AND FACING CERTAIN DEATH IF HE FALLS MICKEY MANAGES TO CATCH HIS COAT ON A NAIL SUSPENDED THERE HE SLEEPS OFF THE EFFECT OF THE DRUG.

WELL, I'M THAT MUCH TO THE GOOD! ONLY IT DOESN'T GET ME OUTA THIS DOGGONE NOOSE!

7-8

IF I COULD ONLY--GET MY HANDS--UNH! --FROM THE BACK---

---TO TH FRONT---!

YIPPEE! IT WORKED!

BOY-OH-BOY! NOW FOR A KNIFE---AND TH' VILLAIN'S FOILED AGAIN!

WALT DISNEY

STILL HANGING PRECARIOUSLY BY HIS COAT COLLAR ON A NAIL MICKEY SUCCEEDS IN WORKING HIS HANDS IN FRONT OF HIM AND GETTING A KNIFE FROM HIS POCKET!

KINDA AWKWARD WAY TO HOLD IT, BUT I GOTTA GET MY HANDS FREE!

T-O

THAT SETTLES ANOTHER ONE OF THE "BLOTS" FANCY SCHEMES TO BUMP ME OFF!

BUT IN SPITE OF HIM I'M STILL HALE AND HEARTY...

SO TO SPEAK!

WALT DISNEY

WHAT TH' HECK?!! CAN'T GET THIS -- GLUG-G--DOSHDARN KNOT LOOSE?

T-11

IT'S NO USE! REGULAR HANGMAN'S KNOT-- ONLY SLIPS ONE WAY!

CAN'T USE MY KNIFE EITHER! OH, WELL ---! I'LL GO ON HOME AND CUT IT OFF THERE!

WHAT TH' ---? HEY, YOU!

T-12

JUST WHAT'S TH' IDEAR O THAT THERE NECKLACE, MISTER?

WHY UH-- IT'S --AHEM--- IT'S NOTHING AT ALL----!

HUMPH -- WELL, IT'S PLAIN ENOUGH TO ME! SEEN ATTEMPTIN' SUICIDE, THAT'S WHAT! I'LL HAFTA RUN Y' IN, MISTER!

WHY Y' DARN, DUMB OX --- LOOK HERE THERE'S REASONS WHY I CAN'T EXPLAIN BUT ---!

UNABLE TO GET R D OF THE NOOSE THE "BLOT" PUT AROUND HIS NECK, MICKEY STARTS FOR HOME, ONLY TO BE PINCHED AS AN ATTEMPTED SUICIDE! POLICE CHIEF O'HARA COMES TO HIS RESCUE

THERE Y ARE MICKEY! YOU'RE OUT O THAT JAM ANYWAY!

THANKS MR O'HARA! AND I'M STILL ON THIS CASE WITH BOTH FEET!

I'M DURN GLAD WE ARE--THINGS ARE LOOKIN' GHTY BLACK! THE BLOTS RUNN'N WILD --EVEN GRABB'N' CAMERAS FROM PEOPLE ON THE STREETS N BROAD DAYLIGHT!

THE WHOLE POLICE DEPARTMENT'S ON THE PAY — EVERYBODY'S JUMPIN ON US AT ONCE!

GETTIN HOT S T? DOGGONE T THAT 'BLOT CAN'T GET AWAY WITH TH-S FOREVER!

WELL BE CAREFUL LAD -- HE'S PLENTY SLICK AND SHARD!

SO SAN C CLE -- Y TURN ON THE HEAT!

WALT DISNEY

MICKEY LEAVES THE POLICE CHIEF'S OFFICE, FULL OF RENEWED PEP AND DETERMINED THAT THE 'BLOT' HAS BEEN GETTING AWAY WITH THINGS LONG ENOUGH!

FIRST THING I'LL SEE IF THERE'S AN ANSWER TO MY CABLE TO THE CAMERA FACTORY!

MR EMANUEL SPINA
MOUSEVILLE U S A

NOTHING IN OUR CAMERAS
PRINT WOULD
RECENTLY
MAMMOTH
TOWN
THEY

TRANS-OCEANIC CAMERA CO

---THAT'S AN IDEA!

I'LL HAFTA GO BACK TO MY HIDEOUT FIRST AND GET A NEW DISGUISE! THE OLD 'BLOT'S' WISE TO THIS ONE, NOW!

WELL I MAY NOT LOOK PRETTY, BUT I SURE LOOK LOUD!

WALT DISNEY

AS RIGGED OUT IN THE VERY LATEST DISGUISES, MICKEY PURSUES HIS INVESTIGATIONS DOWN AT THE MAMMOTH DEPARTMENT STORE!

YOU'RE THE MANAGER I BELIEVE?

THAT'S RIGHT! OH--A DETECTIVE! WHAT CAN I DO FOR YOU?

I UNDERSTAND YOU'VE GOT A NEW SUPPLY OF LITTLE KORKER CAMERAS IN STOCK!

YES--THEY WERE DELIVERED ABOUT A WEEK AGO!

ER--HAS THIS STOCK BEEN MOLESTED IN ANY WAY OR---?

YOU MEAN BY THAT CRACKPOT IN THE BLACK OUTFIT? NO ---AND WE CAN'T FIGURE WHY!

WE'VE HAD 'EM GUARDED DAY AN NIGHT BECAUSE OUR FIRST SHIPMENT WAS LOOTED ENTIRELY! BUT THESE --NEVER TOUCHED!

BROTHER YOU'VE UN-COVERED SOMETHIN! AT LAST A FAINT LIG- BEGINS TO FLICKER THROUGH THE CRACKS IN MY DOME!

WALT DISNEY

CHECKING WITH THE MANAGER OF A BIG STORE MICKEY LEARNS THAT A NEW SHIPMENT OF CAMERAS HAS BEEN ENTIRELY UNMOLESTED BY THE 'BLOT!'

THE SAME DEPT. CAL MAKE MAD YOU BUT HE HASN'T EVEN GIVEN 'EM A TUMBLE!

HM-M-M--- THIS IS VERY INTERESTIN'!

AND YET I DOUBT IF THERE'S TWO DOZEN OF THE OLD ONES STILL IN EXISTENCE! IT BEATS ME!

WELL THANK YA SIR--- YOU'VE BEEN A BIG HELP!

MICKEY HUSTLES BACK TO HIS ROOM

TWO SHIPMENTS OF CAMERAS BOTH ALIKE--- BUT THE 'BLOT' ONLY WANTS THE OLD ONES! THE GETS 'EM--- BUSTS 'EM OPEN! IT--- MUST BE---!!

WHAT AM I SITTIN HERE FOR? I'VE GOT THINGS TO DO!

CHIEF O'HARA! I GOTTA SEE YA A MINUTE! IT'S ME--- MICKEY!

WHY--- SO IT IS! QUITE AN OUTFIT YE GOT THERE!

LOOK--- D' YOU HAVE A RECORD OF ALL UNSOLVED CRIMES--- ANY KINDA CRIME LIKE---

CERTAINLY! THEY'RE ALL IN HERE! BUT---?

LISTEN--- PS-SS-SST--- SS-ST---?

HM-M-M---I BELIEVE THERE IS A CASE LIKE THAT ON THE BOOKS--- YES!

WHEN WAS IT? WHEN DID IT HAPPEN?

WHY, AM-HERE 'TIS--- NEW YEAR'S DAY!

NEW YEAR'S DAY! THANKS MR. O'HARA!

SWISH!

WALT DISNEY

FOLLOWING A HUNCH ON THE "BLOT'S" ACTIVITIES MICKEY CHECKS WITH THE POLICE CONCERNING THE DATE OF AN ENTIRELY DIFFERENT CRIME!

LEARNING THAT THIS HAPPENED ON NEW YEAR'S DAY HE RUSHES OVER TO THE CAMERA JOBBERS!

ANOTHER TIN STAR END! IT'S A DULL DAY WHEN THERE ISN'T A P.I. IN THIS PLACE!

I'M JUST AFTER A LITTLE INFORMATION--- WON'T TAKE A MINUTE!

I WANTA GET THE DATE THE FIRST SHIPMENT OF LITTLE KORKER CAMERAS LANDED! YOU KNOW---THE ONES THAT---!

I'LL SAY I KNOW! THE BIGGEST HEADACHE I EVER HAD! DRAT THOSE CAMERAS!

WELL HERE Y ARE ANYWAY! THE FIRST BUNCH WAS STOLEN JANUARY 5TH--THEY MUST HAVE LANDED ON---YES IT WAS NEW YEARS DAY!

HOT DOG! THAT MAKES IT O.T!

---THANKS, MISTER!

SWISH!

WALT DISNEY

NDING THAT A MYSTER OLS CR ME WAS REPORTED THE SAME DAY THE F RST SHIPMENT OF "LITTLE KORKER" CAMERAS ARRIVED MICKEY NOW FEELS THAT HE IS GETTING SOMEWHERE!

HE RUSHES BACK TO THE POLICE DEPT!

HI, CASEY!

HULLO--- WHAT TH DICKENS- ---?!!

7-20

LOOK MR O'HARA ---I M ON A HOT CLUE SO DON'T SLOW ME DOWN! HOW MANY CAMERAS HAVE BEEN STOLEN ALTOGETHER?

WE-- WELL- - -YE SURE ARE BUSY THESE DAYS! I'LL GET THOSE FIGURES FOR YE!

---TO DATE THE NUMBER STOLEN S 237!

237-- THANKS!

SWISH!

ACK N MICKEY'S LAB AGAIN

THE ORIGINAL LOT WAS 250 CAMERAS--- THAT LEAVES JUST THIRTEEN TO BE FOUND!

THAT SETTLES IT--FROM NOW ON IT'S A RACE WITH THE "BLOT" FOR THOSE THIRTEEN CAMERAS!

MICKEY REALIZES THAT HIS ONLY CHANCE OF SUCCESS LES IN BEATING THE "BLOT" TO THE LAST 13 CAMERAS!

7-21

THESE SALES SLIPS SHOW THE NAMES OF EVERYBODY THAT BOUGHT ONE OF THE CAMERAS ---

---FROM WHICH I CHECK OFF THE STOLEN ONES ACCORD N TO THE POLICE REPORT---

---AND IT G VES ME THE NAMES OF THE M SS NG TH RTEEN! HOT POTATO! NOW TO GET AFTER EM!

WELL? WHAT D'YE WANT?

WHY--UH-- I HAPPEN TO BE MAKING A COLLECTION OF ER---ODD CAMERAS! I HEARD YOU HAD A SPECIMEN HERE!

SO YE COLLECT ODD CAM'RAS, DO YE?

THAT'S R GHT! AND I'M READY TO BUY THE "LITTLE KORKER" YOU OWN!

7-22

IT COST ME THUTTY CENTS, NEW! WOULD YE BE WILLIN' TO PAY--- SAY, THREE DOLLARS?

WELL AHEM -- THAT'S A BI STEEP --- BUT I GUESS MAYBE I COULD---!

YEAH? WELL, YE DON'T SW NDLE ME, MISTER! THERE'S SUMPIN' MIGHTY VALLYBLE ABOUT THEM CAM'RAS OR THIS HERE ROBBER GUY WOULDN'T BE AFTER EM---

--- SO I'M KEEP N MINE TIL I F ND OUT WHAT I GOT!

SLAM!!

OUCH! I'M NOT MAK N SUCH A HOT START!

ARMED WITH A LIST OF NAMES MICKEY IS TRYING TO BAG THE LAST 13 CAMERAS BEFORE THE "BLOT" CAN GET TO THEM! SO FAR, HE HASN'T HAD MUCH LUCK!

YES, I'VE GOT ONE O' THEM CAMERAS, BUT I AIN'T SAYIN' I WANTA SELL IT!

WHY NOT, MADAM? I'LL PAY Y ANCE PROFIT!

BESIDES—— YOU LOOK SUSPICIOUS T' ME! HOW DO I KNOW YOU AIN'T THAT BLACK CHARACTER THAT THE POLICE IS AFTER?

MADAM BE REASONAB...E! WOULD I OFFER TO BUY IF—?

GO 'WAY, 'FORE I CALL THE POLICE!

SLAM!

WHAT SOUR LUCK! IMAGINE, THINKIN' I WAS THE "BLOT!"

SA-AY—— THERE'S A HUNCH!

DIDJA SEND FOR ME, CHIEF?

I TELL YE CASEY, SOMETHIN'S GOT TO BE DONE! READ THIS!

"AS THOUGH IT IS NOT ENOUGH THAT OUR FAIR CITY HAS BEEN TERRORIZED BY ONE "BLOT," A SECOND AND SMALLER EDITION MADE HIS DEBUT LAST NIGHT! WITH THE SAME DISREGARD FOR THE LOCAL HAWKSHAWS——"

"——THE 'JUNIOR BLOT' ENTERED THREE HOMES LOOTING THEM OF THOSE SAME LITTLE CAMERAS THAT SEEM TO POSSESS SUCH A MYSTERIOUS APPEAL! WHAT ABOUT IT CHIEF O'HARA?"

I HATE TO SCARE FOLKS THIS WAY BUT IF I DON'T GET THESE CAMERAS THE "BLOT" WILL! ONLY TEN TO GO NOW!

ONLY TEN CAMERAS LEFT ——AND NO WAY TO TELL WHICH ONE CONTAINS THE KEY TO THE MYSTERY! THE "BIG BLOT" AND MICKEY, AS THE "LITTLE BLOT," RACE AGAINST TIME!

BOY——THIS'S AN EASY ONE! RIGHT OUT ON THE PORCH WAITIN' FOR ME!

!

THE LOW-DOWN RAT——!!

FINAL WARNING!! You have escaped heretofore because my soft heart would not let me stay and watch your death. Recent events have changed me and the next time I will STAY and MAKE SURE! Of course, you could quit NOW and save the shock to my tender heart!

EARWHILE—BACK AT POLICE HEADQUARTERS.

THIS CAN'T GO ON CASEY——IT'S WEARIN' ME DOWN TO A SHADOW!

AW QUIT WORRYIN' CHIEF! I TELL Y I GOT A HOT LEAD

THAT CAN'T MISS! AN OPEN AN' SHUT CASE THAT'S ALL!

SIX MORE CAMERAS NABBED, BUT STILL THE RIGHT ONE HASN'T TURNED UP!

ONLY FOUR LEFT AND THE "BLOT" WILL SURE GET THEM TONIGHT IF I DON'T BEAT HIM TO IT!

BOY! HERE'S ONE OF 'EM -- MAYBE IT'S THE ONE!

SHUCKS! JUST ANOTHER CAMERA THAT'S ALL!

IT WON'T BE LONG, NOW, CHIEF! BETTER BE SURE Y'GOT A VACANT CELL FOR TH' "BLOT"

YOU JUST BRING HIM IN, CASEY! I'LL HANDLE THE HOUSING PROBLEM!

WALT DISNEY

I HATE TO PLAY BURGLAR TO GET THESE CAMERAS, BUT THERE'S NO OTHER WAY! ANYHOW, THE MONEY'LL COVER 'EM UNTIL WE CAN STRAIGHTEN IT OUT LATER!

7-28

THE BIG THING IS TO STOP THAT "BLOT" NO MATTER HOW---OH-OH---THERE HE IS IN THE NEXT YARD!

CURSES! TEN THOUSAND CURSES!

TWO MORE "DUDS" WHICH MEANS--- WHOOPEE --ONLY ONE CAMERA LEFT AND THAT ONE'S IT!

WALT DISNEY

ONE CAMERA LEFT!

THINKING THAT THE "BLOT" WON'T DARE TRY FOR IT UNTIL AFTER DARK, MICKEY DETERMINES TO GET IT THAT VERY DAY!

ACCORDIN' TO THE RECORDS IT WAS BOUGHT BY SILAS HAYMOW, BUT NO ADDRESS! I'LL HAFTA RUN 'EM DOWN IN THE DIRECTORY!

7-29

DOGGONE -- HAVEN'T HIT THE RIGHT ONE YET! IF THIS ANOTHER BLANK, I'M SUNK!

NO I'M NOT SILAS -- HE'S M' BROTHER! MOVED OUT TO STICKLEVILLE --- RUNS TH' GEN'RAL STORE THERE!

BOY-OH-BOY ---AHEM! THANKS, M'STER!

STICKLEVILLE --- HERE I COME!

WHAT ABOUT IT CASEY? I THOUGHT YE HAD EVERYTHING IN TH' BAG!

IT'S ALL HERE, CHIEF! JUST A COUPLA LOOSE ENDS TO TIE TOGETHER AN' WE MAKE THE PINCH!

LEARNING THAT THE OWNER OF THE LAST REMAINING CAMERA LIVES OUT IN THE COUNTRY, MICKEY LOSES NO TIME IN GETTING THERE!

HOT DOG! THIS IS THE PLACE!

I'M LOOKIN' FOR A CAMERA! I UNDERSTAND YOU HAVE A ---

WELL, I AIN'T! I DON'T SELL CAMRAS ATALL!

IN FACT, I DON'T KNOW WHAT I AM SELLIN' TODAY, TH STORE'S SO DANGED UPSET! A BURGLAR WRECKED TH' PLACE LAS' NIGHT!

B-BURGLAR"!?

YEP! I SEEN 'IM AS HE WAS GITTIN' AWAY, BUT COULDN'T KETCH 'IM! LOOKED LIKE A BIG, BLACK GHOST!

GOOD GOSH! I'M TOO LATE!

THIS BURGLAR THAT-- THAT LOOKED LIKE A BLACK GHOST-- - WHAT DID HE STEAL?

THAT'S TH FUNNY PART OF IT HE PAWED ALL THROUGH TH STOCK, BUT NUTHIN'S MISS'N!

ARE Y' SURE? DIDN'T HE GET--- EVEN A CAMERA?

NO! I TOLD YE WHEN YE PUST COME IN, I DON'T KEEP NO CAM'RAS HERE!

BUT, LOOK, MR. PERKINS --- HOW ABOUT YOUR OWN --UH, PERSONAL ONE? DON'T YOU HAVE A LITTLE KORKER?"

OH, THAT! 'TAIN'T NO GOOD --- COULDN'T NEVER GIT NO PITCHERS OUTEN IT!

---BUT I WANT TO BUY IT, MR. PERKINS --- I DON'T CARE WHAT SHAPE IT'S IN! JUST NAME A PRICE ---!

NO, YE WOULDN'T! I WANT THAT ONE -- IT DON'T TAKE NO PITCHERS ATALL! AND I GOT NO T'ME FER FOOLIN'-- I'M BUSY!

WALT DISNEY

PLEASE, MR PERKINS --I'M SERIOUS! I WANT TO BUY YOUR CAMERA WHETHER T WORKS OR NOT!

WELL, I SWAN! NEVER HEARD NUTHIN' SO FOOLISH BU" IF THAT'S TH WAY YE WANT IT---!

---THEN, Y' WILL SELL! GOOD! WHERE IS IT?

TA'N T HERE, I HAD IT HERE ONCE BU", LIKE I TOLD YE IT WOULDN'T TAKE NO PITCHERS ---!

YEH, YOU TOLD ME --BUT, PLEASE--- WHERE IS IT NOW?

I AIN'T SURE WHERE IT 'TIS! YE SEE, WHEN I FOUND 'TWAS NO GOOD I GIVE IT TO MY LITTLE NIECE TO PLAY WITH ---

---YE SEE, THAT'S MY SISTER'S CHILD AND --HEY--YE LOOK SICK! SOMEP'N WRONG?

WALT DISNEY

ALL RIGHT MR J PERKINS --- THIS NECE Y GAVE THE CAMERA TO --- WHERE DOES SHE L VE?

26 ELM ST' COURSE I DON'T KNOW IF SHES ST LL GOT IT--- AWFUL ROUGH ON TOYS THAT CHILD ---!

8-3

---ANYWAYS, YE K N ASK HER MA--THAT'S MY SISTER---THOUGH, WHY YE WANT A WETHLESS CAMRA, I DON'T KNOW ----!

ELM STREET--- ABOUT ONE CHANCE IN A M'LLION THAT DARN CAMERA STILL EXISTS' 22 -- 24---!

---GOOD GOSH! CAN THAT BE-- IT IS! I'VE GOT IT!!

LOOKIT THE BRDIE, PLEASE'

WALT DISNEY

---BUT LISTEN LITTLE GRL---YOUR UNCLE S LAS SENT ME! HES LETTING ME BUY THE CAMERA-- --SEE HERES TH MONEY.

NO IT'S MINE ---MINE' DON'T WANT NASTY OLD MONEY!

8-4

COME NOW, TOOTS-E --- WHADDYA SAY WE GO N AND TALK TO MAMA?

NAMES NOT TOOTS-E ---MAS NOT HOME, SHE'S TO AUNT GUSSES ---AND THIS IS MY OWN CLICK-BOX!

LOOK, THEN---LET'S GET IN TH CAR AND RIDE OVER TO AUNT GUSSES!

NO' NO! YOU LEMME 'LONE! MA DON'T 'LOW ME TO RIDE 'CEP'N I KNOW PEOPLE'

AND PERFECTLY RIGHT, TOO' YOU'RE A GOOD CHILD--YES-- HEM-HEM---ALWAYS MIND MAMA---'

ICE

PAT PAT'

HE TRED TO TOOK MY CL CK-BOX HE DID!

HEM-HEM' I SEE THE CHILD DOESN'T UNDERSTAND--- I WAS BUYING HER UNCLE ---ER I MEAN-H S CAMERA SEE ---'

GRR

8-5

GO 'WAY DON'T WANT NASTY OLD MONEY!

GOOD GOSH AM I GO N TO LOSE TH S TH NG AFTER ALL I'VE BEEN THROUGH?

I'LL BE DARNED IF I AM!

HEY!

HELP POLICE!

ROBBERS!

KIDNAPERS!

WALT DISNEY'S

chip 'n' dale

THAT BIRD SING ALLA TIME! MAKING MY EAR BONES TIRED!

LOOKY-LOOK, CHIP! SHE HAVE LITTLE BITTY BIRDIE!

AWK! LITTLE BIRDIE A SINGER, TOO... ONLY WORSE!

UNITED THEY STAND FOR AWFUL RACKET!

CAN'T TAKE MUCH MORE OF THIS!

COME ON, DALE! TIME TO DO SOMETHING ABOUT IT!

EGG SHELL EARMUFFS DO THE TRICK!

HEH, HEH!

WALT DISNEY presents

Donald Duck

AUTUMN IN DUCKBURG! THE FROST IS ON THE PUMPKINS AND A COLD CHILL IS IN THE HEARTS OF HUEY, LOUIE, AND DEWEY DUCK!

TOMORROW IS THE FIRST DAY OF **SCHOOL!**

YEAH! **SCHOOL!**

BAM! - BAM!

NINE MONTHS OF STUFFY CLASSROOMS STARING US IN THE FACE!

WHAT A **WASTE** OF TIME. WHEN WE ALREADY **KNOW MORE** THAN MOST TEACHERS!

QUIT GRIPING AND DRIVE THOSE NAILS! DIDN'T WE MAKE UP OUR MINDS THAT WE'RE **NOT** GOING TO SCHOOL?

THAT'S RIGHT! BY THIS TIME TOMORROW WE'LL BE **FAR** AWAY, BEGINNING A LIFE OF HIGH **ADVENTURE!**

THE BOYS UNCLE DONALD KNOWS NOTHING OF THEIR DESPERATE PLANS, **BUT** HE WAS YOUNG, ONCE, HIMSELF!

WELL WELL! FORTY WAYS TO CATCH TRUANT SCHOOL CHILDREN!

CHILD RAISING

TOMORROW I MUST BE UP EARLY, SHARP OF WIT AND KEEN OF EYE!

IN FACT, I'D BETTER BE ON THE **ALERT** EVEN **SOONER** THAN THAT!

SO AS SOON AS THE KIDS HAVE GONE TO BED!

CLICK!

UNCA DONALD HAS **LOCKED** US IN!

HE **WOULD** DO THAT!

SO OLD-FASHIONED!

BUT HIS TRICK WON'T WORK! I HAD AN **EXTRA** KEY MADE FOR THE DOOR!

AND I LOOSENED THIS GLASS SO WE CAN GO OUT THROUGH THE WINDOW IF THE KEY FAILS!

AND I FIXED A WAY TO GO OUT THROUGH THE ROOF, IN CASE **BOTH** OF THOSE WAYS GET FOULED UP!

UNCA DONALD HASN'T GOT A **CHANCE** OF STOPPING US.

WE'RE JUST TOO UP-TO-DATE ON ALL THE **LATEST** DODGES!

LOOK AT HOW HE STUFFED **COTTON** IN THE ALARM CLOCK, SO IT WOULDN'T WAKEN US IN TIME TO SNEAK AWAY!

SO CHILD-LIKE!

POOR UNCA DONALD!

NEXT MORNING!

HO! HUM! SEVEN A.M.! TIME TO SEE THAT THE KIDS GET READY FOR SCHOOL!

WELL! THEIR DOOR IS **UNLOCKED**! I KINDA **EXPECTED** THAT!

AND THE KIDS ARE **GONE**! I KINDA EXPECTED **THAT**, TOO!

GOOD-BY UNCLE DONALD

THEY'VE RUN AWAY FROM HOME! JUST AS I **EXPECTED** THEY WOULD!

DONALD DUCK

THAT'S WHY I SPRINKLED **GYPSUM** AROUND THE HOUSE— TO MAKE THE R TRACKS EASY TO FOLLOW!

SOON!

THEY'RE HEADED STRAIGHT FOR THE RIVER!

AND HERE THEY'VE LAUNCHED A **BOAT**!

MIGHTY CLEVER BOYS! THEY'VE BEEN BUILDNG THAT BOAT FOR DAYS SO THEY COULD SNEAK AWAY WITHOUT LEAVING A **TRAIL**!

WELL, THEY WON'T PADDLE A HEAVY BOAT **UP** THE RIVER! I'LL LOOK FOR THEM **DOWN** THE RIVER!

SOON: YES, INDEEDY! HERE THEY COME, DRIFTING LAZILY ALONG, THINKING, NO DOUBT, THAT THEY'RE GREAT **ADVENTURERS!**

I COULD GO OUT AND **GRAB** THEM, BUT IT'LL BE MORE FUN TO TEACH THEM A **LESSON:**

WITH THIS AUGER I CAN PUT A **DAMP END** TO THEIR RASH PIRATEERING!

EVERYBODY STAY IN THE CABIN OUT OF SIGHT UNTIL WE'RE SAFELY PAST THIS BRIDGE!

SUDDENLY! I DON'T THINK WE'LL GET PAST! OUR BOAT HAS DEVELOPED **GEYSERS!**

IT'S **SINKING!** GRAB OUR DUFFLE AND ABANDON SHIP.

HEH! HEH! HEH! AND SO ENDS LESSON **NUMBER ONE!**

THEY'RE WADING ASHORE ON THAT LITTLE ISLAND. THAT'S A LUCKY BREAK!

WHILE THEY BUILD A FIRE TO GET WARM, I CAN DRIVE INTO TOWN FOR SOME THINGS I NEED!

LATER.

ARE WE **EVER** GOING TO GET THAT FIRE GOING? IM WET AND **COLD**!

IT'S **BURNING** NOW!

WHO'D EVER GUESS IT?

STOP LOOKING SO **MISERABLE**! WE'LL BE ON OUR WAY AS SOON AS WE GET DRY!

ROAR

IM ON **MY** WAY RIGHT NOW!

DO **LIONS** LIVE N THIS PART OF THE WORLD?

IF THEY DON'T, THAT THING IS AN AWFUL BIG TOMCAT!

ALL RGHT, PILOT! IVE GOT EM UP A TREE! YOU CAN DO **YOUR** STUFF NOW!

A PLANE TAKES OFF FROM A NEARBY FIELD!

THEY RE ON BEAVER ISLAND! GIVE 'EM A GOOD SHOWER!

A GOOD SHOWER MEANS RAIN!

RA.N-MAK NG CRYSTALS!

OH, HOW MISERABLE CAN LIFE BE?

I BET IT'S NICE AND **WARM** IN THE SCHOOLHOUSE NOW!

YEAH! AND THE KIDS ARE HAVING **HOT LUNCHES** IN THE CAFETERIA!

I WONDER IF THAT LION IS STILL AROUND!

IF HE IS, HE'S **DROWNED** BY NOW!

THEN WHAT'S **KEEPING** US **HERE**? I'M BLASTING OFF!

HEH! HEH! HEH! THE KIDS ARE RUNNING **TOWARD** HOME! THEY'RE **LICKED!**

AND SO THEY ARE!

I'M **CURED!**

I'LL NEVER LEAVE HOME AGAIN AS LONG AS I LIVE!

HEY! THERE'S A **NOTE** ON THE DOOR!

"I HAVE GONE TO AFGHANISTAN TO FORGET MY LONELINESS! GOOD-BY, MY FRIENDS! DONALD DUCK!"

UNCA DONALD'S **GONE AWAY!**

WE HAVEN'T GOT A HOME ANY MORE!

AND IT'S ALL **OUR** FAULT!

HEH! HEH! I COULDN'T HELP ADDING THAT FINAL LITTLE **JOKE!** LISTEN TO EM HOWL!

I'LL HIDE OUT AT THE SODA FOUNTAIN FOR A FEW MINUTES – TO GIVE EM A GOOD **SCARE:**

TIME PASSES!

THE KIDS ARE PROBABLY IN HYSTERICS BY NOW! I'LL GO HOME AND SURPRISE THEM!

UH, OH! THERE'S **ANOTHER** NOTE PINNED ON THE DOOR!

"DERE PEEPLE: WE HAVE GONE TO AFERGRANDSTAND, TOO! WE WANT TO BE WITH OUR UNCLE DONALD.... GOOD-BY!..... HUEY, LOUIE, AND DEWEY DUCK!"

OH, MY ACHING BUNIONS! **ANOTHER CHASE** — AND THIS ONE IS FOR **REAL!**

AFGHANISTAN IS ALMOST ON THE OTHER SIDE OF THE WORLD! WHICH WAY WOULD THEY GO TO GET THERE — EAST OR WEST?

I'LL HAVE TO RENT A HELICOPTER AND SEE IF I CAN SIGHT THEM FROM THE AIR!

FLY IN CIRCLES AROUND THE CITY! THAT WAY I CAN WATCH ALL THE ROADS!

HOURS LATER!

I'M GETTING **DIZZY**! MAKE WIDER CIRCLES!

I **AM**! WE'RE **MILES** OUT OF DUCKBURG!

A STORM IS COMING UP! I MUST GO BACK!

THEN LET **ME** OUT! I'LL KEEP ON LOOKING AFOOT!

SO-

DOGGONE! I FORGOT TO ASK THE PILOT WHICH **SIDE** OF DUCKBURG I'M ON!

I'LL ASK SOMEBODY ON THAT ROAD - IF I CAN GET THERE BEFORE DARK!

IN THE DIM LIGHT DONALD SEES A HUGE BEAST!

A BULL!

BOY! I'M LUCKY THIS OLD WELL FRAME IS HERE!

THE CRANKY OLD BEAST IS STAYING BETWEEN ME AND THE ROAD!... AND IT'S STARTING TO **RAIN!**

HELP! HELP!

LATER!

I WONDER WHERE THIS TRUCK IS GOING?

I DON'T KNOW! I'VE EVEN LOST TRACK OF WHERE IT'S **BEEN!**

QUIET! THE DRIVER WILL HEAR US!

INSIDE THE TRUCK!

HEY! DO YOU HEAR A FAINT VOICE YELLING FOR HELP?

I SURE DO!

WE DON'T DARE TELL THE DRIVER! HE'D REPORT US!

WE'LL HAVE TO INVESTIGATE OURSELVES!

IT'S SAFE TO JUMP OUT! THE TRUCK IS GOING SLOW!

THE VOICE IS COMING FROM THAT FIELD!

A BULL HAS **SOMEBODY** TREED!

THAT'S NO **BULL!**

GET AWAY, BOSSY!

UNCA DONALD!

SO THE DUCK FAMILY IS UNITED ONCE MORE!

WE'LL NEVER RUN AWAY FROM HOME AGAIN, UNCA DONALD!

THAT'LL BE SWELL – IF WE GET HOME AGAIN!

WHAT'S THE MATTER? ARE YOU **LOST**, TOO, UNCA DONALD?

UH-UM-ULP! I DIDN'T KEEP TRACK OF THE ROADS....I DON'T KNOW **WHERE** THIS ONE GOES.

SQUAWBUNION COUNTY LINE

IT LEADS INTO SQUAWBUNION COUNTY! YOU **MUST** KNOW WHERE **THAT** IS!

N-NO!

TO TELL THE TRUTH I PLAYED HOOKY FROM SCHOOL SO **MANY** TIMES WHEN I WAS A KID, I'M A LITTLE **WEAK** ON GEOGRAPHY!

MORNING, AFTER A WET AND MISERABLE NIGHT!

WE HAVEN'T SEEN A SOUL! MAYBE WE'RE WALKING IN THE **WRONG** DIRECTION!

THERE'S AN EMERGENCY **PHONE**! WE'LL SOON KNOW!

HELLO, OPERATOR. CAN YOU TELL ME **WHERE** I'M CALLING FROM?

YES. FROM A PUBLIC PHONE ON LONELY LANE!

FINE! I WANT YOU TO TELL THE DUCKBURG **TRUANT** OFFICER TO COME OUT HERE AND GET SOME DUCKS THAT NEED TO GO TO SCHOOL. **AWFULLY** BAD!

LATER!

GEOGRAPHY

DON'T LOOK SO SURPRISED! WHEN I SAID "SOME DUCKS THAT **NEED** TO GO TO SCHOOL" I MEANT **ME**, TOO.

A GOOFY LOOK AT LOVE

HOW MANY OF YOU KNOW WHAT "LOVE" IS?

LOVE IS A WARM PUPPY!

LOVE IS A MANY-SPLENDORED THING!

LOVE IS NEVER HAVING TO SAY YOU'RE SORRY!

PICK UP BREAD MILK BUTTER

S81166

THE FACT IS POETS, SCHOLARS, PHILOSOPHERS, AND ALMOST EVERYONE ELSE THROUGH THE AGES, HAVE BEEN TRYING TO DEFINE THAT ELUSIVE EMOTION WE CALL LOVE!

WELL? WHAT IS IT??

I'M GLAD YOU ASKED, CLASS ACCORDING TO THE DICTIONARY, LOVE IS: "STRONG AFFECTION FOR ANOTHER ARISING OUT OF KINSHIP OR PERSONAL TIES."

BUT HOW CAN SUCH A COLD DESCRIPTION DO JUSTICE TO SUCH A WARM EMOTION? IT *CAN'T!* LOVE IS *MUCH MORE* THAN THAT!

"NO ONE KNOWS WHEN LOVE FIRST SURFACED IN THE HUMAN SPECTRUM OF EMOTION! PERHAPS IT WAS WHEN MAN FIRST SAW *WOMAN...*"

HOW DO YOU DO? I AM *MAN* WHAT ARE YOU?

I AM *WOMAN!*

"AT FIRST, THERE WAS NO WORD TO DESCRIBE LOVE..."

DO YOU BELIEVE IN STRONG AFFECTION AT FIRST SIGHT?

NOT WITHOUT KINSHIP OR PERSONAL TIES?

"THIS STRANGE NEW EMOTION WAS NOT ONLY FELT BETWEEN MEN AND WOMEN! IT WAS FELT BETWEEN PARENTS AND CHILDREN..."

I'M QUITE FOND OF YOU, MY SON

AND I HAVE DEEP EMOTIONAL FEELINGS FOR YOU, TOO, MOM!

I THINK

"FINALLY, PEOPLE CAME UP WITH A WORD TO DESCRIBE THIS FEELING..."

BROTHERLY?

HOW DOES THIS ONE SOUND? "LOVE!"

OOOOH, I *LOVE* IT

"AND THE WORD CAUGHT ON!"

I'M IN LOVE

FIFTH TIME THIS WEEK

WILL YOU LOVE ME FOREVER?

HOW ABOUT UNTIL NEXT TUESDAY?

WOULD YOU LIKE TO HAVE DINNER WITH ME?

LIKE TO? I'D *LOVE* TO!

THANK YOU, MY LOVE

NOT ME

YOU'LL OK LOVELY!

I LOVE A PARADE

"LOVE BECAME THE FAVORITE SUBJECT FOR POETS..."

HEY, WHAT RHYMES WITH "LOVE"?

IN WHICH LANGUAGE?

"AND NOVELISTS."

BOOK SHOP

AUTUMN LOVE

SPRING LOVE

Winter Love

Summer Love

A Love For All Seasons

"THERE ARE MANY WAYS OF SHOWING OUR LOVE..."

FOR ME?

SQUIRT

HAR! HAR I LOVE PRACTICAL JOKES

I HOPE YOU LOVE ROLLING PINS!

"THERE IS YOUNG LOVE"

HOW ROMANTIC!

G.T.

DEFACING PUBLIC PROPERTY, EH? OFF TO THE HOOSEGOW, ROMEO!

CITY PARK

"OLD LOVE"

SIT STILL, HERMAN I'LL BRING YOU YOUR WARM MILK

YOU'RE SO GOOD TO ME, GRETCHEN!

"UNREQUITED LOVE."

SHE MOVED.

"SIBLING LOVE."

GIVE IT BACK! IT'S *MINE*, BANANA HEAD.

LET GO, BEAN BRAIN, BEFORE I KNOCK YOUR TEETH OUT

"LOVE IS VERY IMPORTANT! JUST THINK WHAT THE WORLD BE LIKE WITHOJT IT--NO *TUNNEL OF LOVE...*"

TUNNEL OF HATE

"NO BROTHERLY LOVE"

HERE'S YOUR CHANGE, SIR! AND HAVE A ROTTEN DAY

SAME TO YOU

"NO LOVE BIRDS"

Pet Shop

SPECIAL! HATE BIRDS

"NO SIBLING LOVE"

GIVE IT BACK IT'S *MINE*, BANANA HEAD!

LET GO, BEAN BRAIN, BEFORE I KNOCK YOUR TEETH OUT.

SO, YOJ SEE, LOVE IS PROBABLY THE BEST THING THAT EVER HAPPENED TO PEOPLE! WE MUST SHOW OUR UNDERSTANDING AND LOVE FOR ONE ANOTHER AS MUCH AS WE CAN!

EXCUSE ME, SIR--MAY I ASK A QUESTION?

NO!! HOW MANY TIMES HAVE I TOLD YOU IDIOTS, *NO QUESTIONS* DUR NG MY LECTURES! *YOU KNOW* HOW I HATE THAT!

CLASS DISMISSED!!

Walt Disney's

Donald Duck

GOSH! EVERYONE IN DUCKBURG IS CARVING JACK-O'-LANTERNS FOR THE MAYOR'S CONTEST!

YES! HE'S OFFERING 50 DOLLARS FOR THE MOST *SPECTACULAR* FACE!

AR 108

I HEAR THE ASTORBILTS BROUGHT BACK A SCULPTOR FROM *FRANCE* TO CARVE THEIR PUMPKIN!

AND THE GILTWALLETS HAVE IMPORTED A SCULPTOR FROM *ROME!*

LOOK AT *THAT* ONE! IT'S FANCY ENOUGH TO SHOW IN AN ART GALLERY!

HOW DO PEOPLE DREAM UP SUCH THINGS?

SAY, I'LL BET OUR UNCA DONALD COULD CREATE A PRIZE WINNER! HE'S A *MASTER* PUMPKIN CARVER!

ESPECIALLY IF HE HAD ONE OF THOSE *GIANT PUMPKINS* NEIGHBOR JONES GROWS!

IF ONLY WE COULD GET THEM TO *TEAM UP!*

IT WON'T BE EASY! THEY'RE CONSTANTLY FIGHTING!

SHORTLY..

...AND BETWEEN MR. JONES' PUMPKINS AND YOUR CARVING SKILL, YOU'RE *BOUND* TO WIN THE PRIZE!

YOU MAY HAVE SOMETHING THERE, BOYS!

WHAT DO YOU SAY, DUCK? SHALL WE COOPERATE FOR A CHANGE?

WHY NOT, JONES? I COULD USE THE MONEY!

THAT FIFTY BUCKS S AS GOOD AS OURS!

SOMETHING TELLS ME THIS IS THE BEGINNING OF A BEAUTIFUL FRIEND-SHIP!

DUCK, OLD PAL, WHEN THE MAYOR SEES MY GORGEOUS PUMPKIN, HE'LL GIVE US THE KEY TO THE CITY!

YOU MEAN, WHEN HE SEES HOW SPLEN-DIDLY I *CARVE* IT, EH, JONES, OLD BEAN?

MY PRIZE PUMPKINS WOJLD MAKE ANYBODY'S CARVING LOOK GOOD, DUCK...EVEN *YOURS!*

THOSE ORANGE BLOBS YOU CALL PUMPKINS DON'T *NEED* CARVED FACES TO BE *MONSTROSITIES!*

YOU GLORIFIED GOURD ENGRAVER!

YOU PUNK PUMPKIN PRODUCER!

THE BEST LAID PLANS OF MICE AND DUCKS!

THE LAUGH'S ON YOU, SQUIRT! I CAN CARVE MY *OWN* PUMPKIN WHAT ARE *YOU* GONNA DO?

HE'S RIGHT. UNCA DONALD! EVERY PUMPKIN IN DUCKBURG HAS BEEN SOLD!

HEH! HEH! I GUESS I CAN OVERLOOK YOUR LITTLE *TANTRUM*, OLD BUDDY, OLD PAL!

HA!

WE'RE THROUGH, DUCK! YOU'LL *NEVER* GET YOUR GRUBBY MITTS ON ONE OF *MY* PUMPKINS!

I WOULDN'T *THINK* OF TOUCHING YOUR PRECIOUS PUMPKINS!

I DON'T *NEED* TO..

NOT WHEN I CAN DO *THIS!*

YOW!

SPLAT!

SPLAT!

MY POOR, POOR PUMPKINS! ⅜SOB⅝ I NURSED AND CODDLED THEM ALL SUMMER!

THAT WAS A DIRTY TRICK, UNCA DONALD!

PIPE DOWN! YOU THREE MOLECULES *STARTED* ALL THIS!

YOU'RE STILL BEATEN, DUCK! I'VE GOT EIGHT PUMPKINS LEFT AND I'LL *WIN* THAT PRIZE!

COME ON, UNCA DONALD! GIVE UP THIS INSANE WAR NOW!

NEVER! THAT PHILISTINE SHALL NOT DENY THIS ARTIST HIS MEDIUM OF EXPRESSION!

LET'S GET OUT OF HERE, MEN! WE CAN GO TO WORK ON OUR HALLOWEEN COSTUMES!

SOON...

AH! THIS IS THE PERFECT ANGLE!

WHEW! I MAY HAVE BEEN A BIT *HASTY* WITH MY BRAGGING! I NEVER WAS ANY GOOD AT CARVING JACK-O'-LANTERNS!

FLOOP!

I'LL PULL THIS BIG ORANGE DOG-E OVER THE FENCE BEFORE JONES KNOWS WHAT'S HAPPENED!

HEY! WHAT TH--?!

TWANG!

OH NO YOU DON'T! YOU'RE NOT RUSTLING ONE OF MY PUMPKINS!

LET GO, YA' SOD BUSTER! AH WARNED YA' NOT T'GO SETTIN' UP FENCES ON TH' OPEN RANGE! GIT ALONG!

DRAT! THAT ONE WAS STILL SLIPPERY FROM THE DEW!

SPLOT!

OOPS! US COWBOYS SHOULDN'T USE THESE NEWFANGLED *NYLON* LARIATS!

ZOOM

SPLAT!

CRASH! CRUNCH!

WHAT ON EARTH..?

CRASH!

WHAT'S OUR *CHIMNEY* DOING IN THE LIVING ROOM?

DON'T ASK *ME!* I JUST GOT HERE MYSELF!

JUDGING BY THAT PUMPKIN PULP I THINK WE CAN GUESS WHAT'S BEEN GOING ON!

YOU SHOULD CUT YOUR LOSSES WHILE YOU CAN, UNCA DONALD!

YES! YOU CAN HELP US WORK ON OUR HALLOWEEN COSTUMES!

WHA-- COSTUMES? YEAH! **COSTUMES!** LET'S WORK ON YOUR COSTUMES!

HMMM LET'S SEE! THIS ONE WON'T DO AT ALL!

?

THIS IS MORE LIKE IT! THIS WILL WORK PERFECTLY!

WHAT DEVILTRY HAVE YOU GOT PLANNED **NOW**, UNCA DONALD?

COME BACK HERE AND EXPLAIN!

PIPE DOWN, INFANTS! JUST GET MY PUMPKIN CARVING TOOLS READY FOR **ARTISTRY!**

THIS IS NO GOOD! LOOKS MORE LIKE A **BOWLING BOWL** THAN A BOOGIEMAN!

KNOCK KNOCK

YES?

GOOD AFTERNOON! I'M FROM THE WEB-FOOT COUNTY AGRICULTURAL SERVICE HERE TO INSPECT YOUR PUMPKIN PATCH!

WE'VE HAD REPORTS THAT DUCKBURGIAN PATCHES ARE **INFESTED** WITH HORDES OF THE DREADED ONE-EYED, ONE-HORNED, FLYING PURPLE PUMPKIN-EATER!

ZIP!

HORRORS! THOSE NASTY LITTLE BUGS MIGHT BE BORING AROUND IN MY PUMPKINS NOW! WHAT CAN I DO?

NOTHING! ALL INFESTED PUMPKINS HAVE TO BE DESTROYED!

WHIT!

BUT DON'T WORRY! I'M JUST INSPECTING YOUR CROP!

CHOP! CHOP!

WELL, AREN'T YOU LUCKY! NO PUMPKIN-EATERS IN THAT ONE!

NEXT!

YOU'RE LUCKY AS ALL GET-OUT! THAT ONE WAS CLEAN, TOO! BUT I'LL HAVE TO TAKE ONE SPECIMEN BACK TO THE LAB FOR CLOSER ANALYSIS!

WE'LL SEND YOU THE TEST RESULTS IN A YEAR OR TWO!

WAIT JUST A DARN MINUTE! I'VE NEVER HEARD OF FLYING PURPLE PUMPKIN-EATERS!

. BUT I HAVE HEARD OF DUCK-BILLED PUMPKIN-STEALERS!

TWANG!

SPLOCK!

GIVE IT UP, DUCK! I STILL HAVE MY TWO BIGGEST AND BEST PUMPKINS LEFT!

PHOOEY! I KEEP GETTING AWAY WITH ONE OF HIS PUMPKINS, BUT I'M ALWAYS *WEARING* IT!

HEY! WHAT GIVES?

WE THOUGHT WE COULD KEEP YOU OUT OF TROUBLE IF WE GOT YOU A PUMPKIN FROM GRANDMA'S FARM!

U.S. MAIL

D. DUCK 313

BUT IT LOOKS LIKE WE'RE TOO LATE!

YOU DON'T *DESERVE* TO WIN THE CONTEST!

NYAAH!

MEANWHILE..

THAT DUCK WAS RIGHT! I CAN'T THINK UP A GOOD FACE TO SAVE MY LIFE!

MAYBE I *SHOULD* GIVE HIM A PUMPKIN IN EXCHANGE FOR A GOOD IDEA!

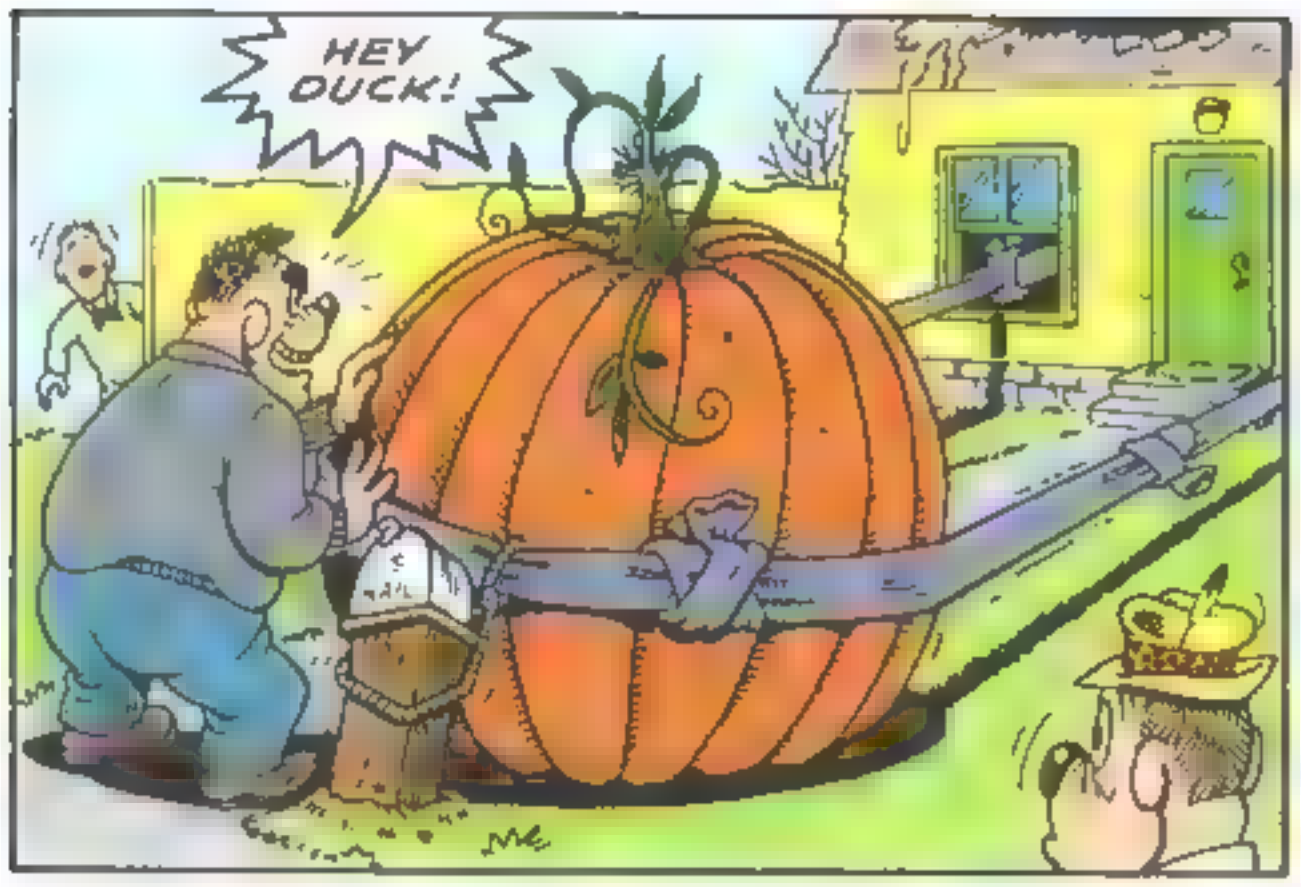
YEAH, BUT I'LL CONDUCT THE SWAP *MY* WAY!

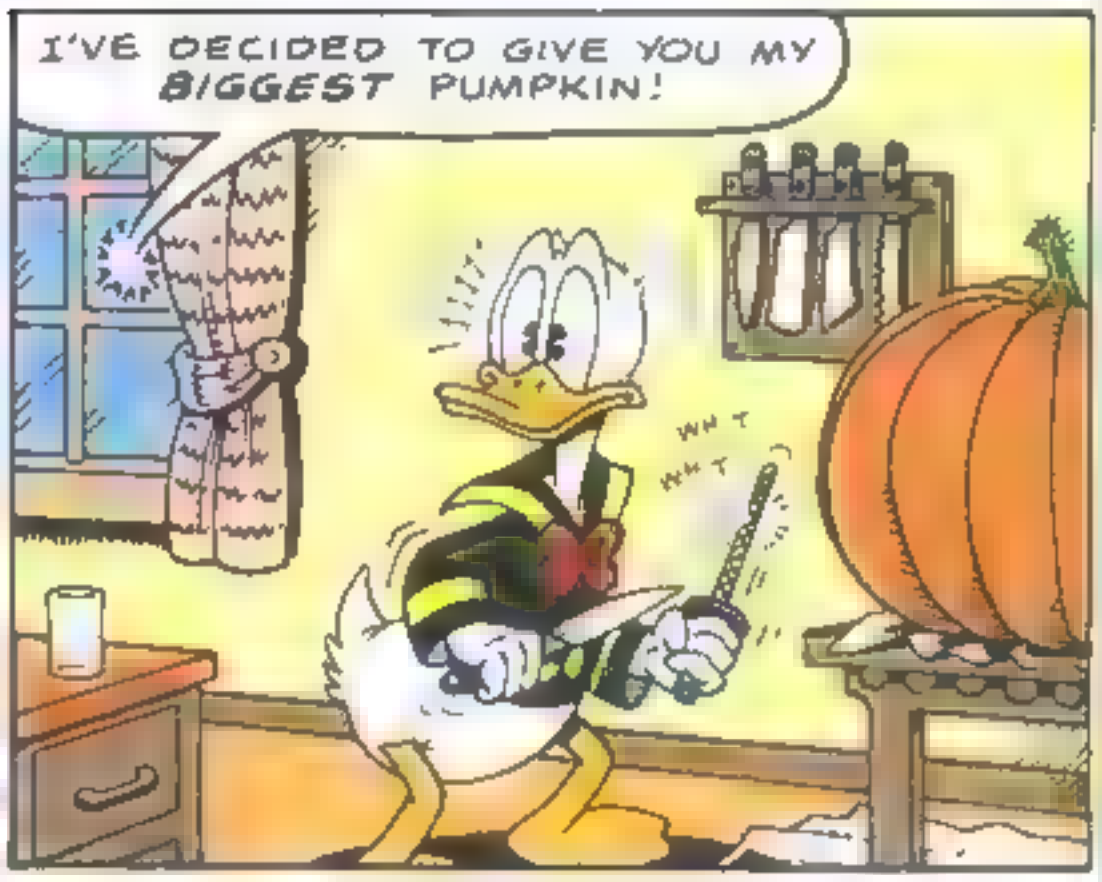
THAT DUCK IS FINALLY GOING TO GET WHAT HE *DESERVES!*

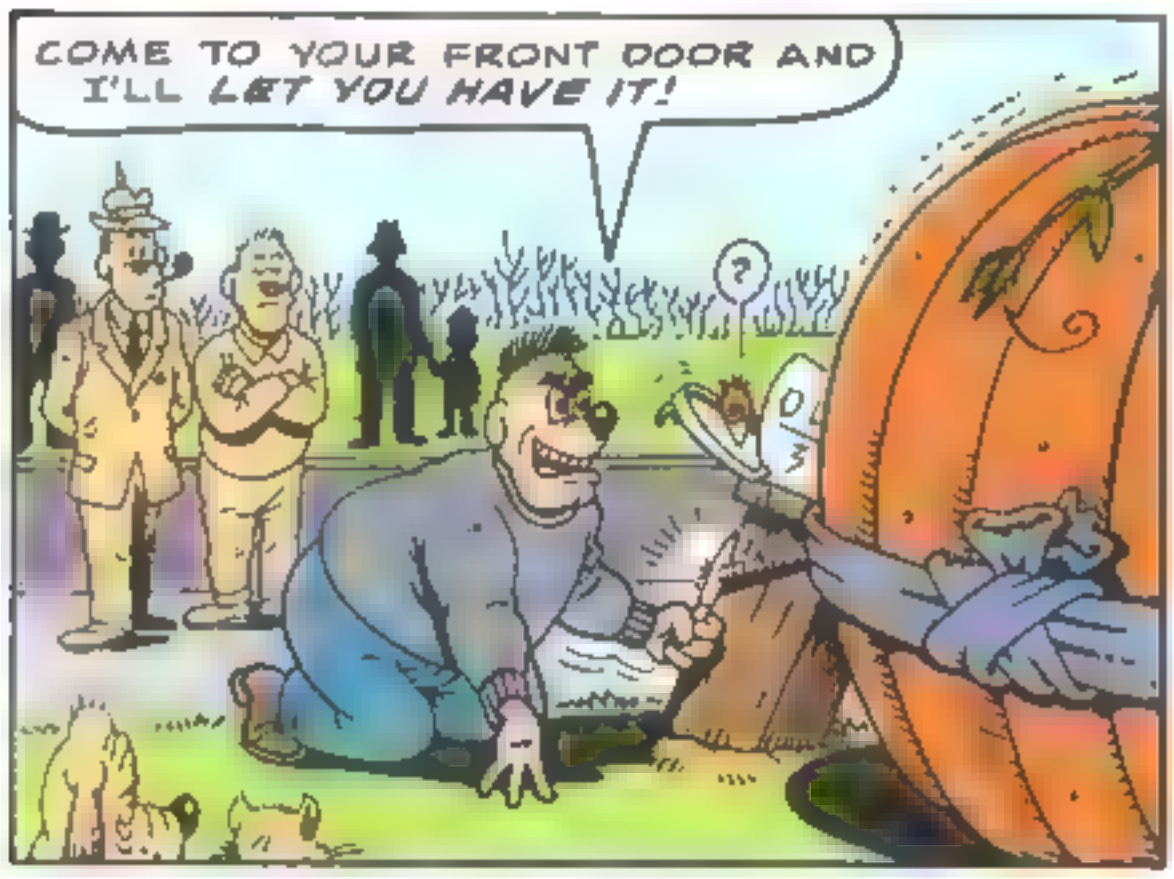
AND THIS WAY, HE WONT BE ABLE TO RESIST GIVING ME A *DANDY* EXPRESSION FOR MY LAST PUMPKIN!

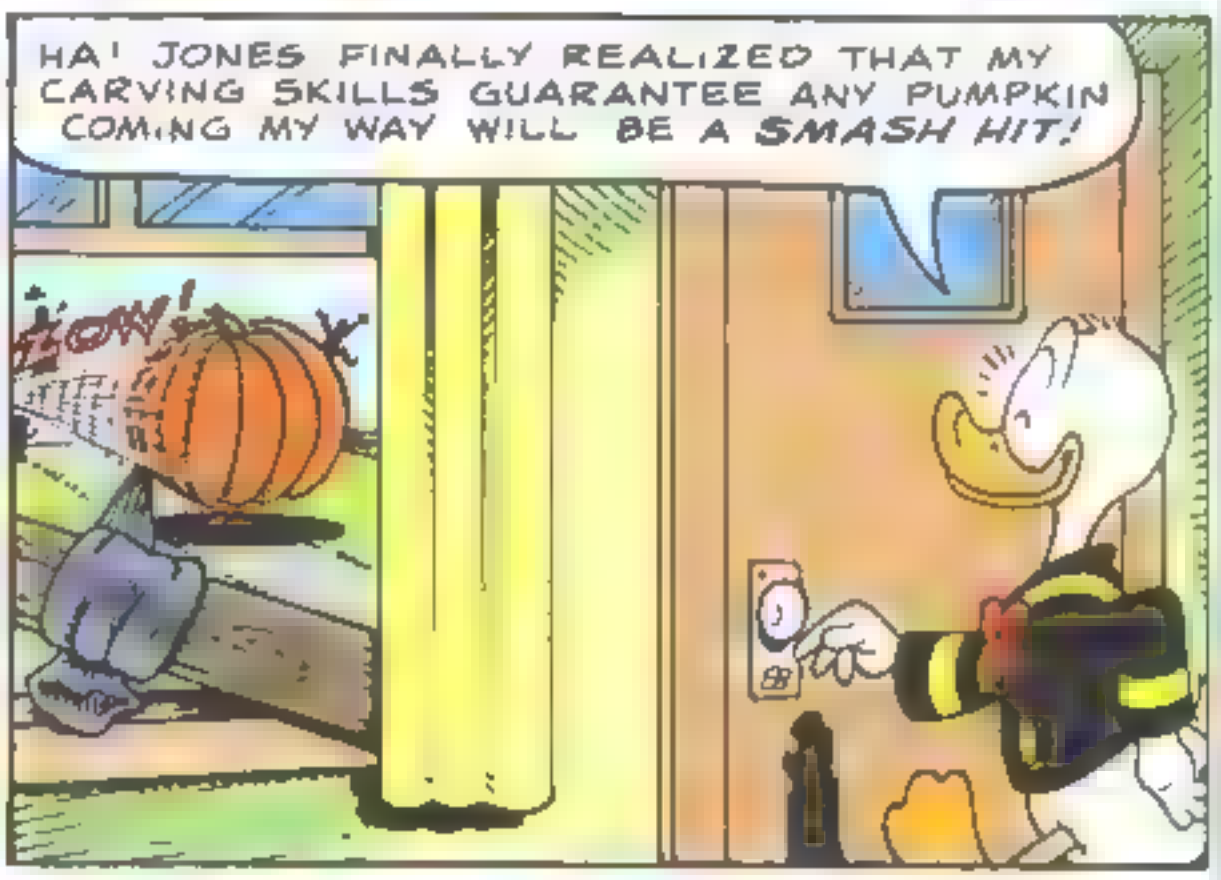
SCREEEK...

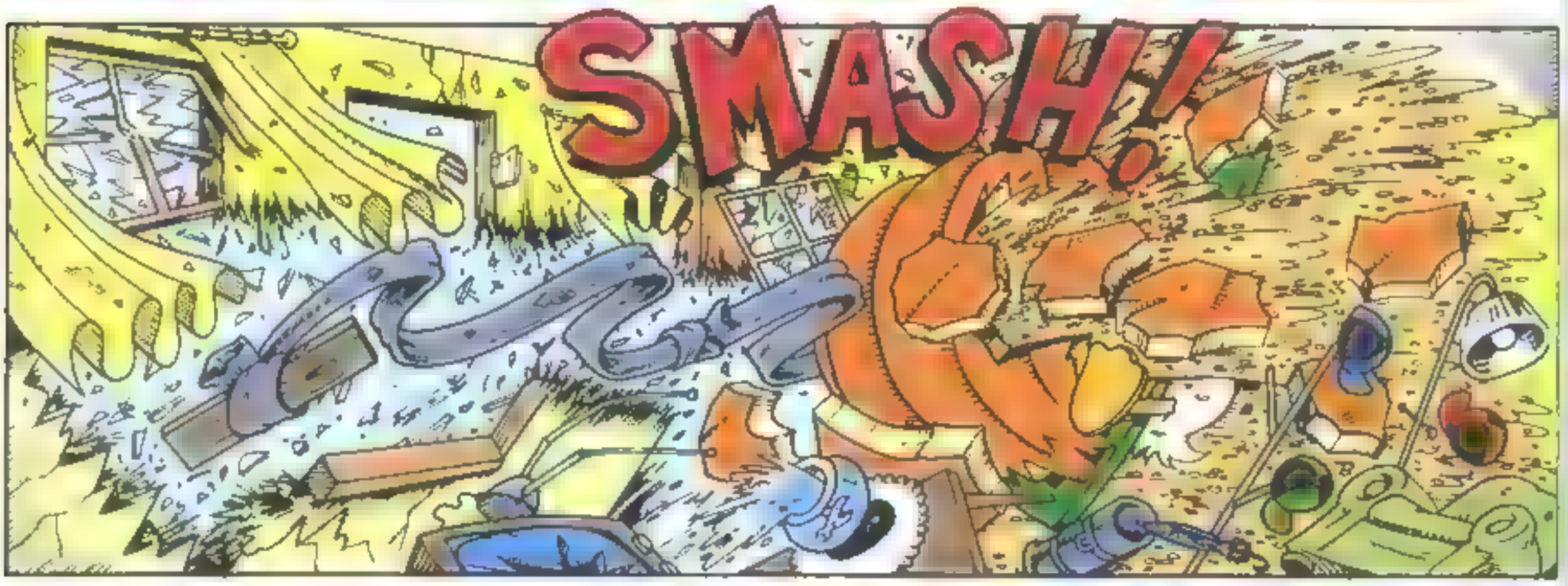
D DUCK 3.3

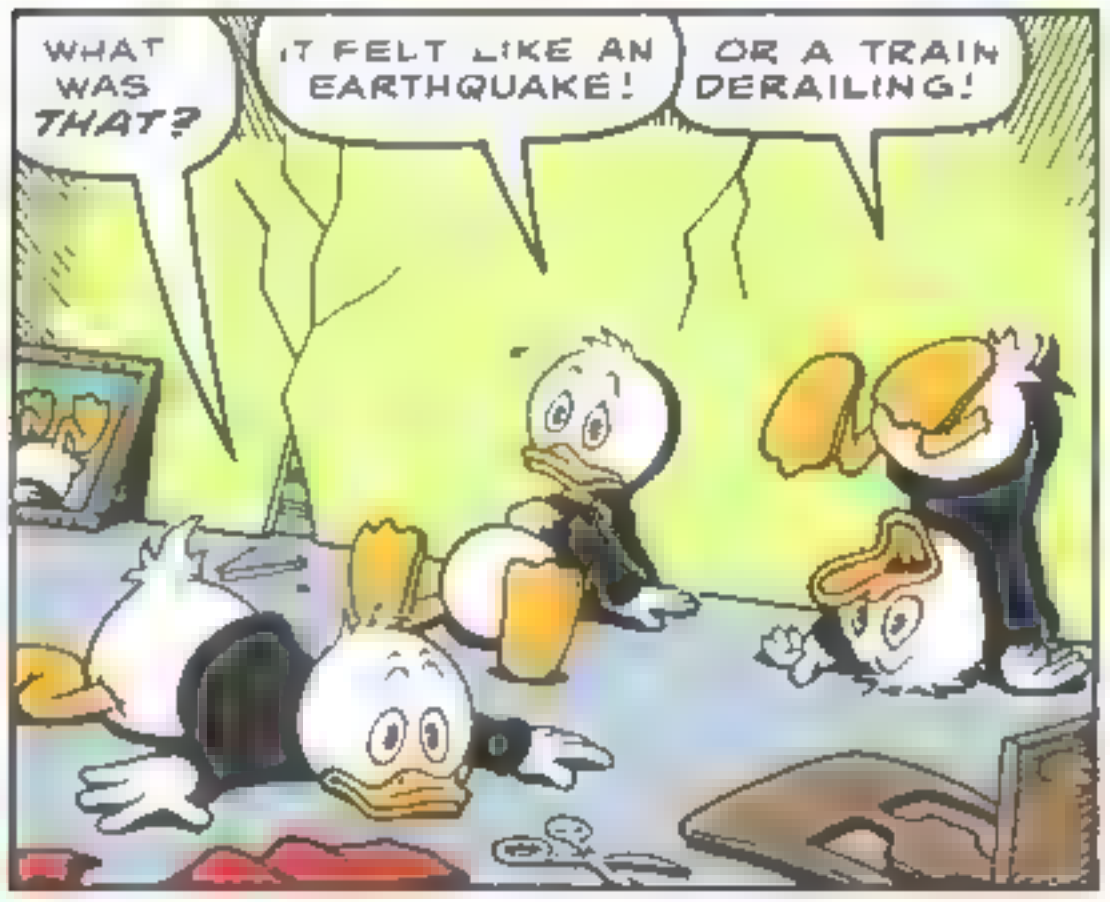

HEY OUCK!


I'VE DECIDED TO GIVE YOU MY BIGGEST PUMPKIN!
WH T
WH T


COME TO YOUR FRONT DOOR AND I'LL LET YOU HAVE IT!


HA! JONES FINALLY REALIZED THAT MY CARVING SKILLS GUARANTEE ANY PUMPKIN COMING MY WAY WILL BE A SMASH HIT!
HOW!


SMASH!


WHAT WAS THAT?
IT FELT LIKE AN EARTHQUAKE!
OR A TRAIN DERAILING!

YIPES! WHAT A MESS!

THIS ORANGISH GOO CAN ONLY BE THE RESIDUE OF ONE OF MR. JONES' SUPER PUMPKINS!

WHAT'S OUR FRONT DOOR DOING ON *THIS* WALL?

UH-OH!

THAT'S A MIGHTY FAMILIAR LOOKING HOLE!

UNCA DONALD? ARE YOU IN THAT TUB OF HALLOWEEN SOUP?

HOO BOY! I ONLY MEANT TO SPLATTER THE FRONT OF THE HOUSE! THAT PUMPKIN WAS HEFTIER THAN I FIGURED!

ANYWAY, YOUR UNCLE HAS KINDLY CONSENTED TO ACT AS AN ***ARTIST'S MODEL*** TO HELP ME WIN THE JACK-O'-LANTERN CONTEST!

EXCELLENT! EXCELLENT! HOLD THAT POSE!

CLIK

BZT

AH! EXQUISITE! A FACE TO RIVAL QUASIMODO OR THE PHANTOM OF THE OPERA!

SEE YOU KIDS AT THE PUMPKIN JUDGING TONIGHT! YOUR UNCLE MIGHT EVEN COME TO BY THEN!

AND SO AS NIGHT FALLS AND JACK-O'LANTERNS ARE LIT

THIS IS THE BIGGEST AND BEST ONE YET, MR. MAYOR!

YES! BUT WHAT WILD IMAGINATION COULD DREAM UP A KISSER LIKE THAT?!

THE NIGHT AIR IS BRINGING HIM AROUND!

UNCA DONALD! ARE YOU ALL RIGHT? WHAT'S THE LAST THING YOU REMEMBER?

ORANGE!

LOOK! MR. JONES IS GOING TO WIN THE CONTEST!

HEY! THAT LOOKS LIKE ME!

YOU CAN'T USE MY FACE ON YOUR STUPID PUMPKIN! I'LL SUE!

MAYOR! LOOK AT THAT JACK-O'-LANTERN!

?GASP!?

SPLAT!

WE NEED SEARCH NO FURTHER! I HEREBY AWARD THE 50-DOLLAR FIRST PRIZE TO DONALD DUCK!

WHO... ME? WHAT FOR?

WHY, FOR THE MOST SPECTACULAR JACK-O'-LANTERN IN DUCKBURG! ONE AS BIG AS A HOUSE!

HUH? I DON'T EVEN REMEMBER FINISHING MY--?

WAK!

THAT IS MY HOUSE!!

MMMM, BOY! SMELL THAT!

YES, BUT THERE MUST BE SOME MISTAKE! THE PUMPKIN PIE BAKE-OFF IS TOMORROW!

POP! SIZZLE

Walt Disney

GYRO GEARLOOSE

Milktime Melodies

GOOD GRIEF. FOUR O'CLOCK IN THE MORNING! WHAT A TIME FOR THE PHONE TO RING! MUST BE SOMEBODY NEEDING AN EMERGENCY INVENTION!

HELLO! ... OH, IT'S *GRANDMA DUCK*! WHAT'S YOUR TROUBLE AT THIS EARLY HOUR, GRANDMA?

EARLY?

LAND SAKES, GYRO! IT'S *LATE* ON THE FARM! I'VE BEEN DOING CHORES FOR AN HOUR!

MY PROBLEM IS THAT MY COWS CAN'T GIVE ANY MILK THIS MORNING! THEY'VE GOT THE *JITTERS*!

I DON'T WONDER! THEY PROBABLY NEED *SLEEP*!

JOLT JOLT

IT'S *MUSIC* THEY NEED, GYRO! I ALWAYS PLAY THE BLUE DANUBE WALTZ ON THE PHONOGRAPH AT MILKING TIME!

HUH? (YAWN) OH, MY GOSH!

THE RECORD GOT *SCRATCHED* AND NOW ALL MY COWS DO IS STAND STILL AND *WINCE*!

CLACK CLACK CLACK

I'M WINCING, TOO, GRANDMA! PLEASE TURN THAT CLACKER OFF!

SO I'M WONDERING, GYRO, IF YOU CAN INVENT SOME KIND OF MUSIC BOX THAT WILL SOOTHE MY COWS UNTIL I CAN GET ANOTHER RECORD FROM THE MAIL ORDER ANTIQUE STORE!

I (YAWN) CAN, GRANDMA! BUT- MY! WHAT *SPOILED* COWS!

LATER! GYRO ARRIVES AT GRANDMA'S FARM!

IT WAS HARD TO STAY AWAKE, BUT I MANAGED TO INVENT A SPECIAL *HI-FI* TO PUT IN THE BARN!

I'LL HAVE TO FEEL AROUND FOR THE RIGHT TONE RANGE ON THIS SQUAWKER, GRANDMA!

DO WHATEVER IS NEEDED TO SOOTHE THE COWS, GYRO!

ANIMALS HEAR SOUNDS AT DIFFERENT LEVELS THAN HUMANS! I'LL SCREW DOWN THE TWEETERS AND OPEN THE WOOFERS!

MY COWS ALWAYS LIKED THE BLUE DANUBE!

WE'LL SEE IF THEY LIKE THIS JAZZLE DAZZLE BETTER! LISTEN!

CLICK

UMPA! UMPA! WADDA DA-DA

I THINK I'VE HIT THE RIGHT RANGE FIRST TRY!

YOU HAVE! THE COWS LIKE IT! LOOK AT THEM SWAY IN RHYTHM TO THE MUSIC!

THAT HI-FI'S A REAL GAS! THOSE COWS ARE SO BUGGED THEY'RE OFF THE BRICKS!

MOO WOO OO-OO

OLD DOBBIN HAS CAUGHT THE-ER-*BUG*, TOO! HE'S DANCING LIKE A COLT!

AND SO IS GUS GOOSE!

UMPA UMPA CHOO-CHOO CHA!

THAT RHYTHM SOCKS YOU THROUGH AND THROUGH! WE'LL SOW OUR OATS, AND *FEEL* 'EM, TOO!

AND THE *PIGS* ARE HEP, GRANDMA!

OINK OINK OINK-A-WEE

AND THE CHICKENS! LAND SAKES!

CUT-CUT! CUTTER-A-DUT!

REAL COOL CLUCKS!

EVEN OLD BILLY, THE GOAT, IS GAMBOLING LIKE A KID!

BAA-AAAA

I NEVER THOUGHT I'D HAVE A *MUSICAL* FARM!

HEE, HEE, GRANDMA! THERE'S MORE IN THE GROOVE HERE THAN THERE IS IN THE FURROW!

HOW WITTY CAN I GET?

THE COWS ARE *HAPPY* AGAIN, GYRO! WOULDN'T YOU LIKE SOME BREAKFAST BEFORE I MILK THEM?

NO, THANKS, GRANDMA!

I'D RATHER JUST CRAWL INTO MY TRUCK AND FINISH THE REST OF MY NIGHT'S *SLEEP*!

AND SO—

GAAAA ZOING

LAND SAKES! GYRO IS THE ONLY CRITTER ON MY FARM THAT ISN'T KEEPING TIME WITH THE MUSIC!

SOON!

NEVER HAVE MY COWS GIVEN SO MUCH MILK, OR SUCH RICH MILK!

I'LL CALL GUS TO HIS SECOND BREAKFAST AND THEN GET GYRO TO SHUT OFF THE MUSIC BOX! NO USE USING ALL THAT MELODY EXCEPT AT MILKING TIME!

GA-ZIZZ A-ZAZZ

HMMM! I WONDER WHAT THIS LITTLE FELLOW EATS? HE LOOKS *HUNGRY*!

I THINK HE EATS *ELECTRICITY*, GRANDMA!

OH, DEAR! AND I DON'T HAVE ANY OF THAT NEW-FANGLED STUFF HERE ON THE FARM!

I'LL LET HIM CHEW ON THIS *MAGNET*! MAYBE HE CAN GET SOME VITAMINS FROM IT!

OH, HEAVENLY DAYS! HE'S BEEN *MAGNETIZED*!

I'LL PULL HIM LOOSE, GRANDMA!

NO, WAIT, GUS! YOU MIGHT FRAZZLE HIS WIRE NERVES! LET GYRO DO IT WHEN HE WAKES UP!

MEANWHILE GYRO SLEEPS ON AND ON!

I HATE TO DISTURB HIM! HE NEEDS REST AFTER THIS MORNING'S HUSTLE AND BUSTLE!

I'LL GET BUSY AND CUT DOWN THIS OLD TREE BEFORE IT FALLS ON THE HEN HOUSE!

AND THERE'S ALL THE CORN TO BE SHELLED AND HAY TO MOW!

PLOP

OH, OH! MAGNETISM CAN BE CATCHING— NOW METAL THINGS ARE FLYING AT ME!

SPRONK

THE HAY LOFT SHOULD BE A SAFE PLACE TO STAY UNTIL GYRO WAKENS AND PUTS EVERYTHING RIGHT AGAIN!

GOT TO GET PAST THIS HI-FI! WUP!— HERE COMES THAT MAGNETIC PULL AGAIN!

JERK

SPONK

SKRAK

GREAT BOLTS OF LIGHTNING! IS A COMET GOING BY WITH ITS SIREN OPEN?

SKREEET

YEEK! THE PRETTY MUSIC'S ALL OUT OF THE GROOVE!

EEERAAKK

EEE YEEEE

GYRO! GYRO! DO SOMETHING! THAT SOUND IS *SPLITTING* MY EARS!

I CAN'T, GRANDMA! I CAN'T GET NEAR ENOUGH TO THE HI-FI TO TURN IT OFF! THE SOUND WAVES ARE SHAKING ME TO PIECES!

AND I CAN'T HOLD THESE TWIG NIPPERS STEADY ENOUGH TO REACH THE WIRES!

I NEVER THOUGHT I'D DO *THIS* TO ONE OF MY INVENTIONS! BUT I'LL HAVE TO TAKE CAREFUL AIM —

AND SMASH THAT HAYWIRE HI-FI INTO SMITHEREENS WITH A THROWN *SLEDGE HAMMER!*

HOLD IT, GYRO! DON'T STOP THAT SOUND — *YET!*

LOOK! THE SOUND WAVES ARE SPLITTING THAT OLD TREE INTO *FIREWOOD!*

GRANDMA! THOSE AWFUL SCREECHES HAVE MOWED DOWN THIS WHOLE FIELD OF *HAY*!

AND LOOKIT! YOUR CRIBFUL OF CORN HAS BEEN *JARRED* OFF THE COBS!

I DO DECLARE, GYRO! THAT JANGLING RACKET HAS DONE A WHOLE *DAY'S WORK* FOR ME IN FIVE MINUTES!

PFOP

AND NOW THE HI-FI'S PLAYING SWEET MUSIC AGAIN! WHAT A TEMPERAMENTAL CONTRAPTION!

I- I'M SURE I DIDN'T *MAKE* IT THAT WAY, GRANDMA!

EEK! LOOKOUT, GYRO! THERE'S A *PORCUPINE* CRAWLING OUT OF MY *NAIL KEG*!

PORCUPINE? HA! THAT'S MY *HELPER*!

OH, POOR LITTLE FELLOW! IT'LL TAKE *ALL DAY* TO PULL THOSE MAGNETIZED NAILS OFF HIM!

NO, NO, GRANDMA! I CAN DO THAT IN A MINUTE BY *UNSCREWING HIS HEAD*!

GYRO GEARLOOSE! YOU JUST *DARE*!

I-I GUESS, ON SECOND THOUGHT, I'D BEST FINISH MY NIGHT'S SLEEP! ALL OTHER PROBLEMS CAN WAIT TILL THEN!

WALT DISNEY'S

Mickey and GOOFY

WALLPAPER DEPT.

I'LL TAKE THAT KIND WITH THUH GREAT BIG FLOWERS ON IT! IT'LL BE A LOT EASIER TUH STICK ON MJH WALLS!

?

I HOPE MICKEY REMEMBERS HE PROMISED TUH HELP ME!

ARDWARE
WALLPAPER
PAINT

PASTE

MEANWHILE...

MIGOSH! I ALMOST FORGOT THAT I PROMISED TO HELP GOOFY HANG WALLPAPER TODAY!

GOOFY

?

HI, MICKEY! C'MON IN!

YOU'RE JUST IN TIME! YOU CAN CUT OUT THUH FLOWERS WHILE I PASTE 'EM ON THUH WALL!

PASTE

Walt Disney's

UNCLE $CROOGE in "The Universal Solvent"

Part 3 of 3

GYRO GEARLOOSE HAS INVENTED OMNISOLVE™, A LIQUID THAT WILL DISSOLVE EVERYTHING EXCEPT DIAMONDS! UNFORTUNATELY, SCROOGE SPILLED IT—NOW IT HAS EATEN A HOLE THROUGH TO THE CENTER OF THE EARTH, WHICH THREATENS TO DESTROY THE PLANET!

THE DUCKS HAVE JOURNEYED DOWN THE HOLE AND HAVE RETRIEVED THE OMNISOLVE™, BUT NOW THEY HAVE ONE LITTLE PROBLEM—THE HOLE IS COLLAPSING ON THEM—

D96009

I KNEW BRINGING GYRO'S DIAMOND-DUST BEACH UMBRELLA WAS A GOOD IDEA!

THE TOP OF THE UMBRELLA IS COATED WITH THE *UNIVERSAL SOLVENT!* GET UNDERNEATH—*FAST!*

GLORP!

WHEW! *WE* MADE IT, BUT OUR ASCENT PLATFORM IS *SHOT!*

THIS UMBRELLA WOULD BE LOTS OF LAUGHS ON A CROWDED BEACH!

DON'T RELAX YET! WE'RE *STILL* IN A CHIMNEY LEADING DIRECTLY TO THE EARTH'S *MOLTEN CORE!*

AND *HERE IT COMES!*

WELL, *I'M* NOT WAITING AROUND ON THIS WRECK FOR THE TOW TRUCK! I'M GONNA GET OUT AND *WALK!*

HUH?!

FOLLOW ME!

GLOOOOORRRRRP!

GLOOOOORRRRRP!

:COFF-COFF!: TOO MUCH HEAT AND GAS GETTING HARD TO *BREATH!*

HERE'S FRESH AIR! WE'VE BROKEN THROUGH INTO A *CAVERN!*

UH-OH! *LOOK!*

NO TIME FOR GREETINGS! THE MAGMA IS RIGHT BEHIND US! *RUN* FOR IT!

MAGMA! MAGMA! ROLL FOR YOUR LIVES!

HEY THEY'RE *COLLAPSING* THIS END OF THE CAVERN TO SEAL OFF THE MAGMA!

AND *US*, TOO!

THOOM!

NOW WE'RE CORNERED AGAIN!

BACK TO THE INSTANT TUNNEL!

GLORP!

PANT! PANT! WE'VE RUN UPHILL FOR *MILES!* I'M ABOUT TO PASS OUT!

GLOORRRRP!

NOT YET! KEEP MOVING!

AH! ANOTHER CAVERN!

IF ANYBODY SEES A ROCK WEARING A NECKTIE, I DON'T WANT TO *KNOW* ABOUT IT!

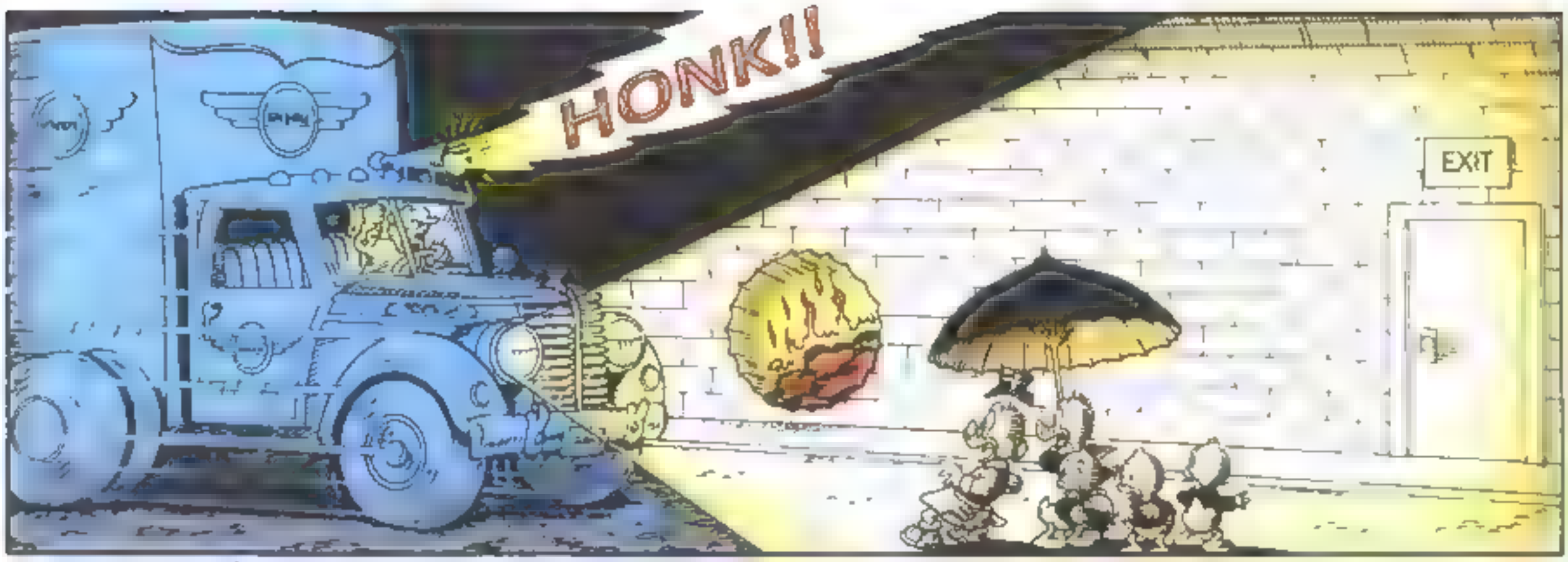
COME TO THINK OF IT, I CAN'T SEE *ANYTHING!* HOW WILL WE EVER FIND A WAY OUT?

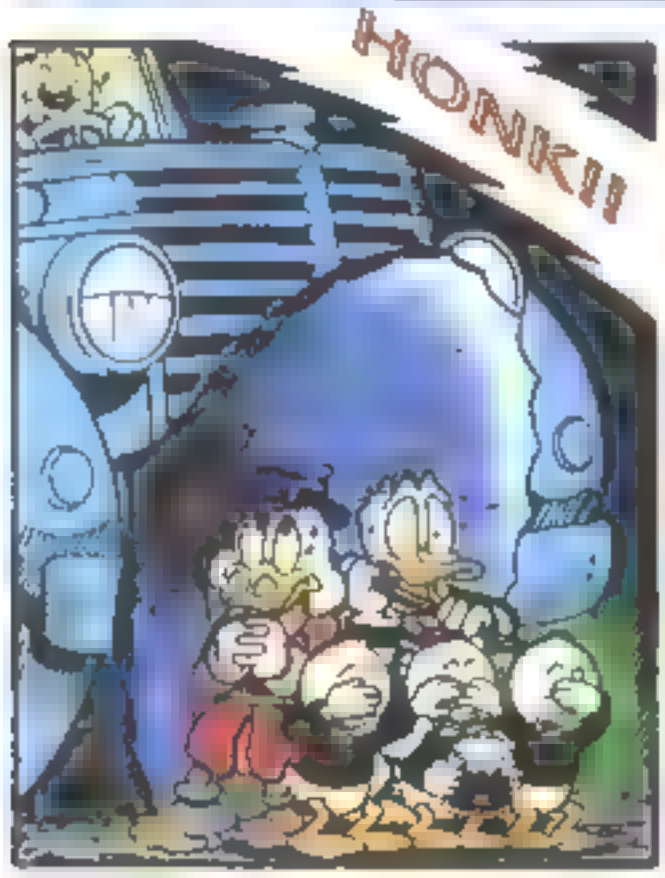
LOOK! A *LIGHT!*

EXIT

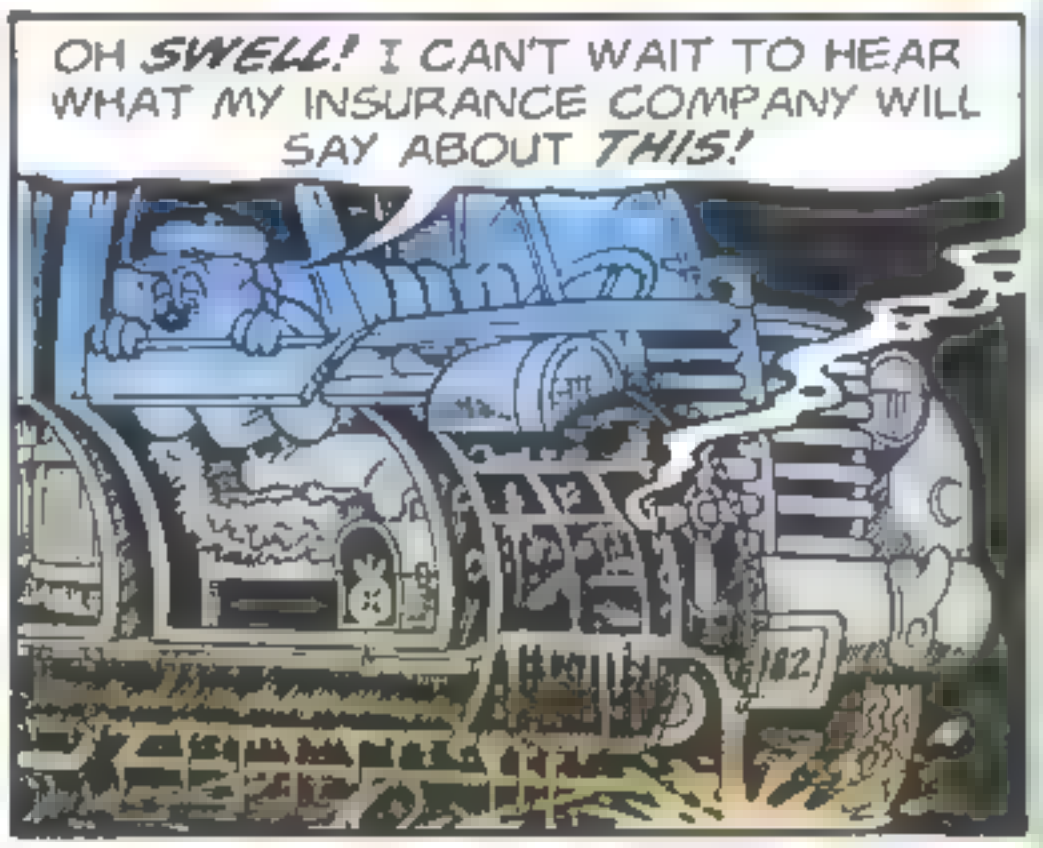
I'LL ADMIT IT'S *CONVENIENT*, BUT SOMEHOW, IT STRIKES ME AS A BIT *ODD* THAT

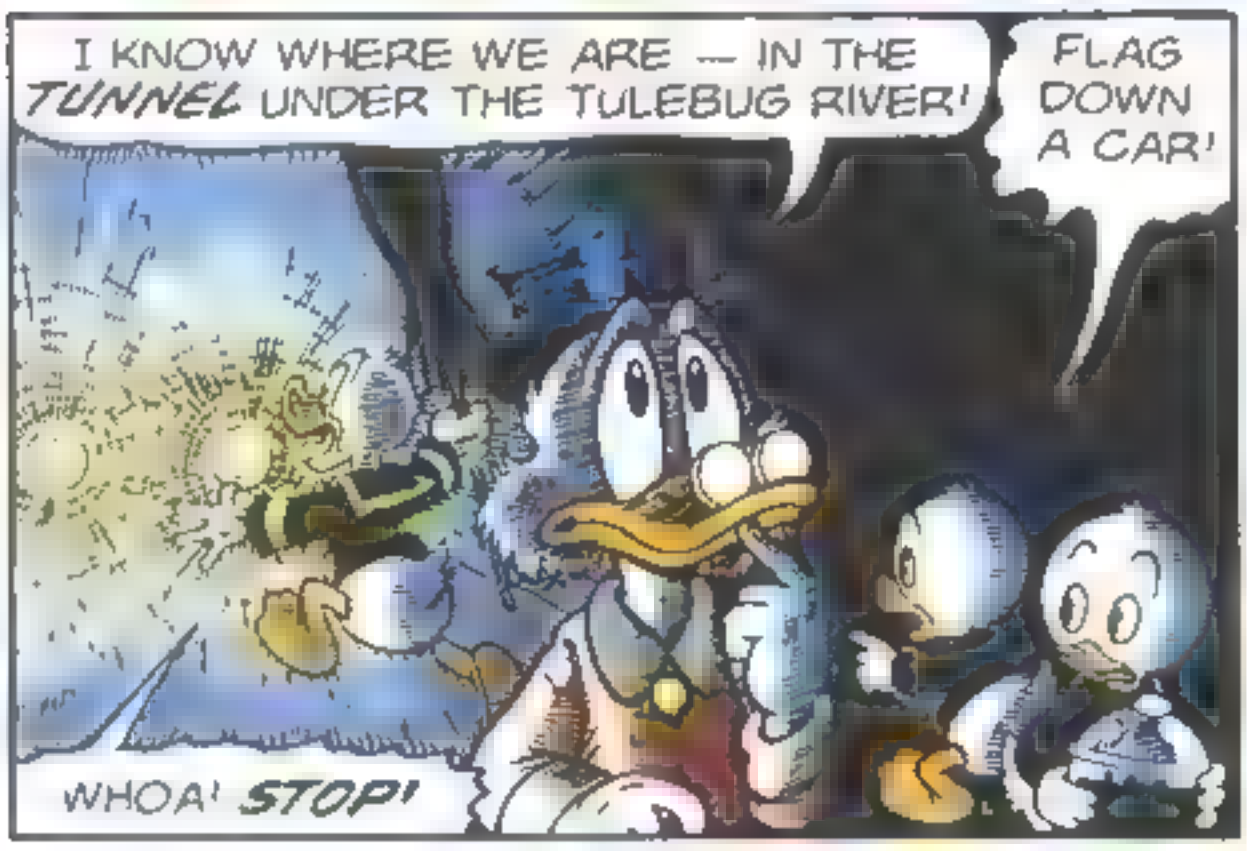
WAK!

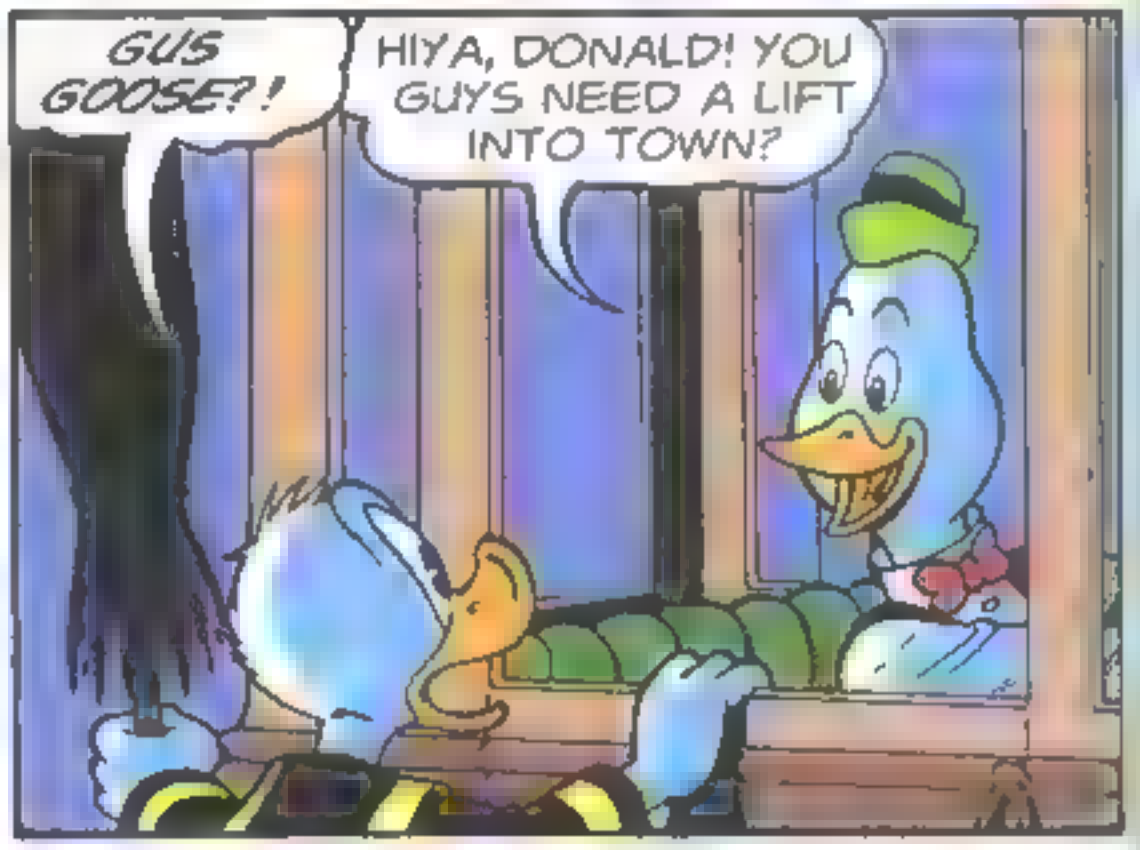

HONK!!
EXIT

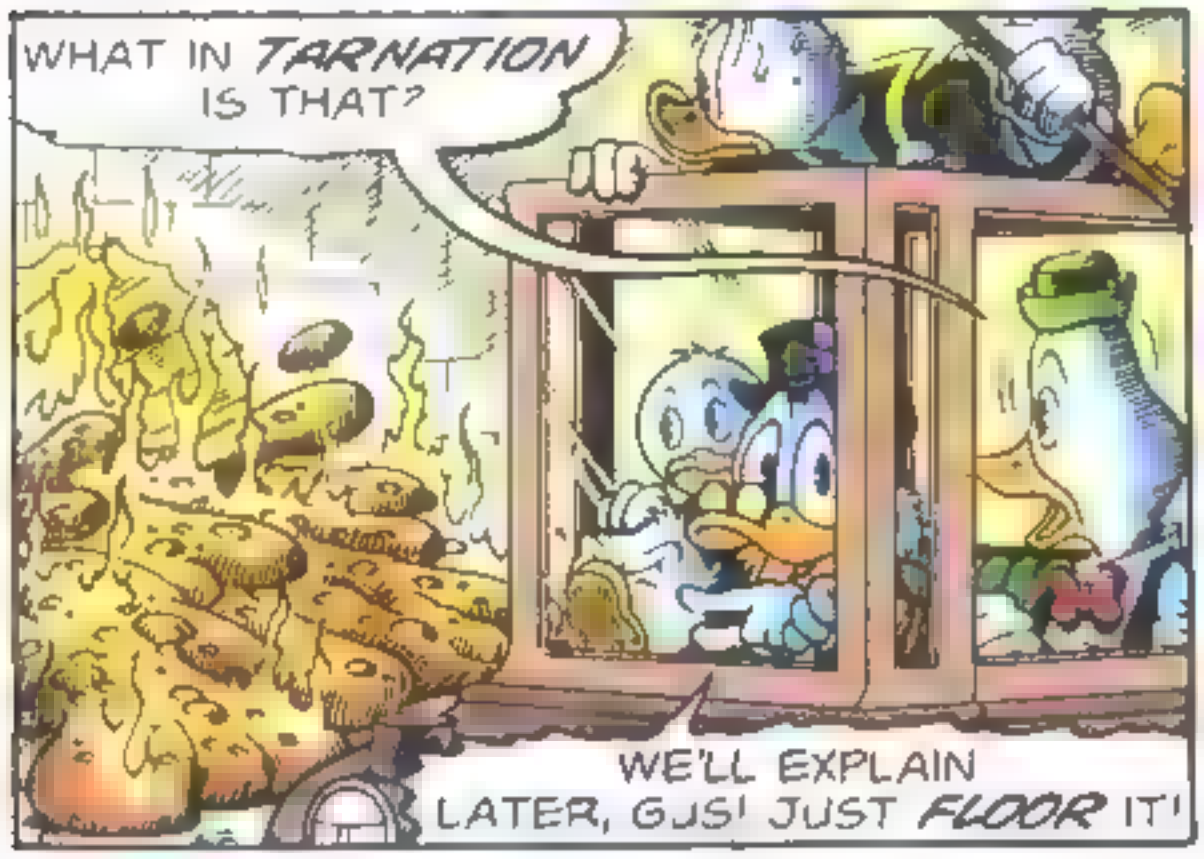

HONK!!

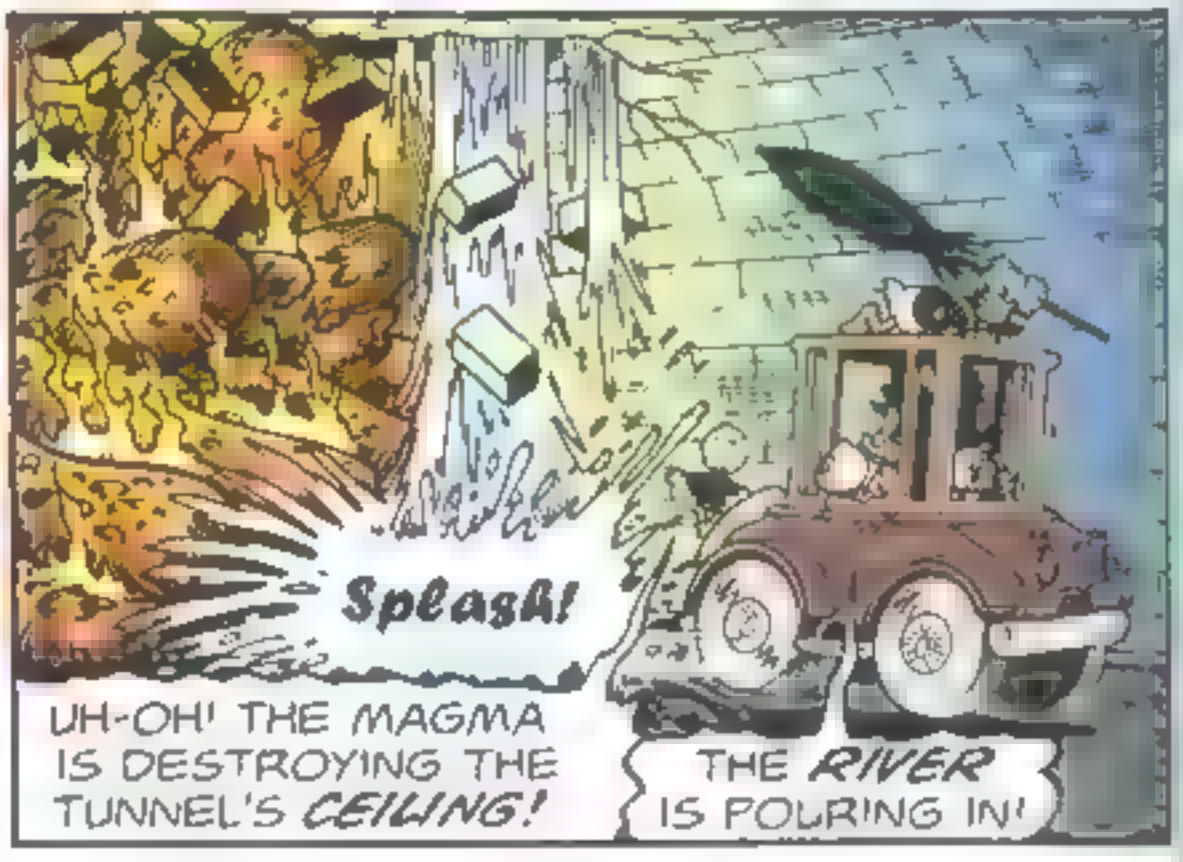
GLORP!


OH SWELL! I CAN'T WAIT TO HEAR WHAT MY INSURANCE COMPANY WILL SAY ABOUT THIS!


I KNOW WHERE WE ARE — IN THE TUNNEL UNDER THE TULEBUG RIVER!
FLAG DOWN A CAR!
WHOA! STOP!


GUS GOOSE?!
HIYA, DONALD! YOU GUYS NEED A LIFT INTO TOWN?


WHAT IN TARNATION IS THAT?
WE'LL EXPLAIN LATER, GUS! JUST FLOOR IT!


Splash!
UH-OH! THE MAGMA IS DESTROYING THE TUNNEL'S CEILING!
THE RIVER IS POURING IN!

BAHROOOM!!!

GURGLE!

GOSH ALL FISHHOOKS! AND GRANDMA WONDERS WHY I DREAD MY SHOPPING TRIPS TO THE CITY! SUCH *HUBBUB!*

HEAD FOR MY *MONEY BIN*, GUS! THERE'LL BE MORE "HUBBUB" THERE SOON ENOUGH!

YOU'RE RIGHT, UNCA SCROOGE!

THE COLLAPSING OMNISOLVE™ SHAFT WON'T STOP THE MAGMA FOR LONG! IT'LL PUSH THROUGH TO YOUR *BIN!*

RUMBLE!

HOLY COW! THAT'S AN *ERUPTING VOLCANO!* THINGS SURE ARE GETTING *EXCITING!*

HISSS!

HISSS!

BUMP!

HISSS!

BY JIMINY, I DON'T KNOW WHY YOJ CITY FOLK PUT UP WITH SUCH *FOOLISHNESS!*

RUMBLE

RUMBLE

I MEAN, I KNOW YOU THINK THE NICE *RESTAURANTS* ARE *WORTH* IT, BUT I'M NOT SO SURE!

MR. McDUCK! YOU'RE ALL *SAFE!*

SCREECH!

GYRO! SAVE MY MONEY BIN! MY *WHOLE LIFE* IS IN THERE! *PLEASE!*

GOOD! YOU STILL HAVE MY BEACH UMBRELLA! THAT GIVES US *ONE CHANCE*, IF THE SHAFT HAS CRUMBLED TO A NARROW ENOUGH OPENING!

HERE COMES THE MAGMA!

FWOOSH!

GLORP!

IT'S BEYOND ME HOW THEY GET SUCH HIGH PRICES FOR THIS CITY REAL ESTATE, TOO! SO LONG, DON!

G'BYE, GUS! THANKS FOR THE RIDE!

GLORP!

A DESPERATE HOUR CRAWLS BY, WITH THE FATE OF THE MONEY BIN AND MOST OF DUCKBURG HANGING IN THE BALANCE, UNTIL, FINALLY—

I-I THINK THE ERUPTION HAS *STOPPED!*

IS THAT POSSIBLE?

YES! THE OMNISOLVE™ KEPT REDUCING THE MAGMA TO A SUPER-DENSE *DUST* THAT KEPT FALLING BACK INTO THE SHAFT!

THAT, PLUS THE RIVER WATER POURING IN ON THE MAGMA OVER THERE, FINALLY COOLED IT OFF ENOUGH TO *SOLIDIFY!*

THEN IT'S ALL *OVER!* MY BIN IS *SAFE!*

WELL, YOU'LL HAVE TO RE-LEVEL IT, UNCA SCROOGE! AND BULLDOZE YOUR HILL BACK INTO SHAPE!

MAYBE IT'D BE *CHEAPER* TO BUY MY OFFICE WORKERS SPECIAL *SHOES!* THEY'D GET USED TO IT!

MR. McDUCK! LOOK HERE!

THOSE ARE THE SUPER-PURE *DIAMONDS* YOU WANTED IN THE FIRST PLACE! THE MAGMA CARRIED THEM TO THE SURFACE FOR YOU, BUT MY OMNISOLVE™ UMBRELLA *COULDN'T* DISSOLVE THEM!

ANY SINGLE *ONE* OF THEM WOULD BE THE WORLD'S MOST *VALUABLE* DIAMOND! AND I HAVE *PILES* OF THEM!

THIS IS WORTH *EVERY CENT* OF THE FEE I PROMISED YOU!

$50! WOW!

BUT—
HI, MR McDUCK! I SEE YOU RE-LEVELED YOUR MONEY BIN! MAY I COME IN?
YES, GYRO... WHAT IS IT?

I FORGOT TO TURN OVER MY FORMULA AND RESEARCH NOTES FOR THE OMNISOLVE™! I FIGURED YOU'D *WANT* THEM!
OH, SO?

ER...HOW ARE YOUR DIAMOND SALES GOING?
THEY'RE A BIT... *OFF!* IN FACT, I ONLY MADE *ONE SALE* BEFORE THE *WORD SPREAD!*

THERE'S A *PROBLEM?*
OH, I JUST DIDN'T *REALIZE* THAT SUPER-DENSE DIAMONDS FROM THE EARTH'S CORE WOULD BE *SUPER HEAVY!*
THOSE LITTLE SUCKERS WEIGH *200 POUNDS A PIECE!*

HAVEN'T YOU HEARD ABOUT THE DIAMOND EARRINGS I SOLD TO MRS. VANDERGILT?
SHE WASN'T *HAPPY* WITH THEM?

OH, SHE WAS *TICKLED PINK* COMPARED TO WHAT *MR.* VANDERGILT THOUGHT OF HIS DIAMOND CUFFLINKS, TIE PIN, AND SPAT BUTTONS!
≷WHEEZE!≷ ≷WHEEZE!≷

THAT, ALONG WITH THE FACT THAT I HAVE TO *PAY* FOR ALL OF DUCKBURG'S *VOLCANO* DAMAGE, MAKES THAT OMNISOLVE™ AN... *INTERESTING* INVESTMENT!
WELL, IT'S A VERY *DANGEROUS* SUBSTANCE! I'M SORRY I INVENTED IT!

SO, BE SURE TO PUT THOSE NOTES IN A SAFE PLACE, MR. McDUCK! I DON'T THINK I'D EVER BE WILLING TO DUPLICATE THAT DISCOVERY!
DON'T WORRY— I HAVE JUST THE PLACE IN MIND!

GLORP!
END

Wolf's incredible animosity toward his son, something I've never seen in any other story in the series. Of course kind, forgiving Li'l Wolf would never take his big bad dad to task for such ravings.

Daan Jippes' long-awaited first Duck story, "Banquet Behind Bars," was a top tale well translated by Dwight Decker. One correction: the story was by Jippes.

"Rumplewatt the Giant," previously published in **Mickey Mouse in Color**, is a lush and fanciful tale with above-average dialogue supplanting the usual magnificent Gottfredson art. This tale is adapted from the 1933 Mickey cartoon **Giantland** and actually includes some art directly re-inked from animation drawings (Mickey shaking the pepper into Rumplewatt's spoon, for instance).

The first Bucky Bug story is a project I've been looking forward to for years. The art is priceless and cheerfully innocent in the best 1930s style, with Bucky perhaps the most ebullient cartoon character ever to squirm from a pen. The doggerel lyrics were magnificent, with not just simple metric rhymes, but all kinds of varied rhyme schemes used (an improvement over Dell's stories). The color was simply the best Summer Hinton has ever done. To this I add one disappointment: without the research and help of Fabio Gadducci and myself, this story (restored from foreign proofs, the only existing ones) would not have been reprinted at all, but our efforts weren't noted. Please acknowledge our time and effort when you can.

Wrapping up **WDC&S** 604's luscious package was the first part of another excellent Don Rosa story. I especially enjoyed Scrooge breaking into Donald's house with the umbrella — also Gyro's Helper attempting to turn a robot mouse into a Mickey facsimile, then disappointedly junking the failed effort. I admire the scientific research that went into this story, as well as the superb humor (Scrooge trying to find a profit in the disasters the Omnisolve™ is about to cause). One criticism: the computer lettering in this story was too large. Had the lettering been the smaller size of that in "Banquet Behind Bars," the balloons wouldn't have had a "jammed-full" effect — nor would they have had to be expanded, bumping into the art, on pages 2 and 5 in particular.

Regarding the letters column: Jonathan Markoff is right. Not only did Disney Comics inaccurately state that their reprint of Gottfredson's "Island In The Sky" (**WDC&S** 582-583) was the first reprint of the newspaper version, but a line was dropped from one of my letters in their letters pages back then, making it sound like I thought it was the first reprint, too.

My remaining thoughts are fairly minor. I want Gottfredson stories that have not been printed elsewhere. I would personally like to see the letters columns return to non-**WDC&S** comics. And I would not mind paying $2 to have slick covers on those books (nor would I mind paying $2.25 for the slick-cover/good paper combo of summer 1995 and before).

In all, **WDC&S** 604 was exactly the way I hope this comic will be moving from now on. More wolves and Taliaferro bugs are what I want! This particular issue ranked with the all-time Disney comics triumphs — and I suspect upcoming ones will be just as good.

David Gerstein
Santa Barbara, CA

According to Disney Archives records, artist Albert Barbelle drew the entire **Mickey Mouse Book**, *including the cover. Since the cover art was copied from a standard Mickey pose, which probably was done by Iwerks, that would explain the more "polished" look.*

When we drop lettering into foreign stories we make the overall letters of a size that fit into the most number of balloons without having to resize the balloons, which is a chore. The others have to be expanded or shrunk as necessary. This is the case whether the lettering is done by computer or by hand.

Sorry we didn't credit Fabio's and your efforts on the Bucky piece. Consider it done.

One of the best things about the revamped **WDC&S** is we get to read comments from other readers. While this is not quite as important to me as it was before I found an Internet connection and a great group of fellow fans, I still miss seeing the comments of my fellow readers who don't care to bother with a modem and Internet connection.

Augie De Blieck Jr
North Haledon, NJ

Thank you for another beautiful issue of **Walt Disney Comics & Stories** (#604). I especially enjoy seeing the historic features like the **Mickey Mouse Book**, newspaper strip reprints, and reproductions of the original Dell covers. These wonderful features make **WDC&S** unique, and I hope they will continue.

I was very disappointed, however, that I couldn't see the entire Carl Barks painting used for the title page. I'd love to see Barks' painted renditions of the non-duck characters mentioned in your description. Just a teasing glimpse of Mickey in the upper left corner! Is there any chance of you printing the whole painting in a future issue? I agree with the reader whose letter was published that it would be nice to see historic reprints in their original form (not colorized). Have you seen the colorized Fleischer Popeye cartoons on TNT? Sacrilege!

Robert Kass
Arlington, MA

When we feature a horizontal Barks painting as a title page illustration, we are obliged to use a detail of the piece to make it conform to page dimensions. You'll want to be around next issue, though to see our full unpanned cover of a horizontal Barks painting! We feel from reader response that most fans prefer to see color added to historic pieces that were originally printed in black and white or in monochromes. This policy enhances the look of the art but does not detract from its archival significance.

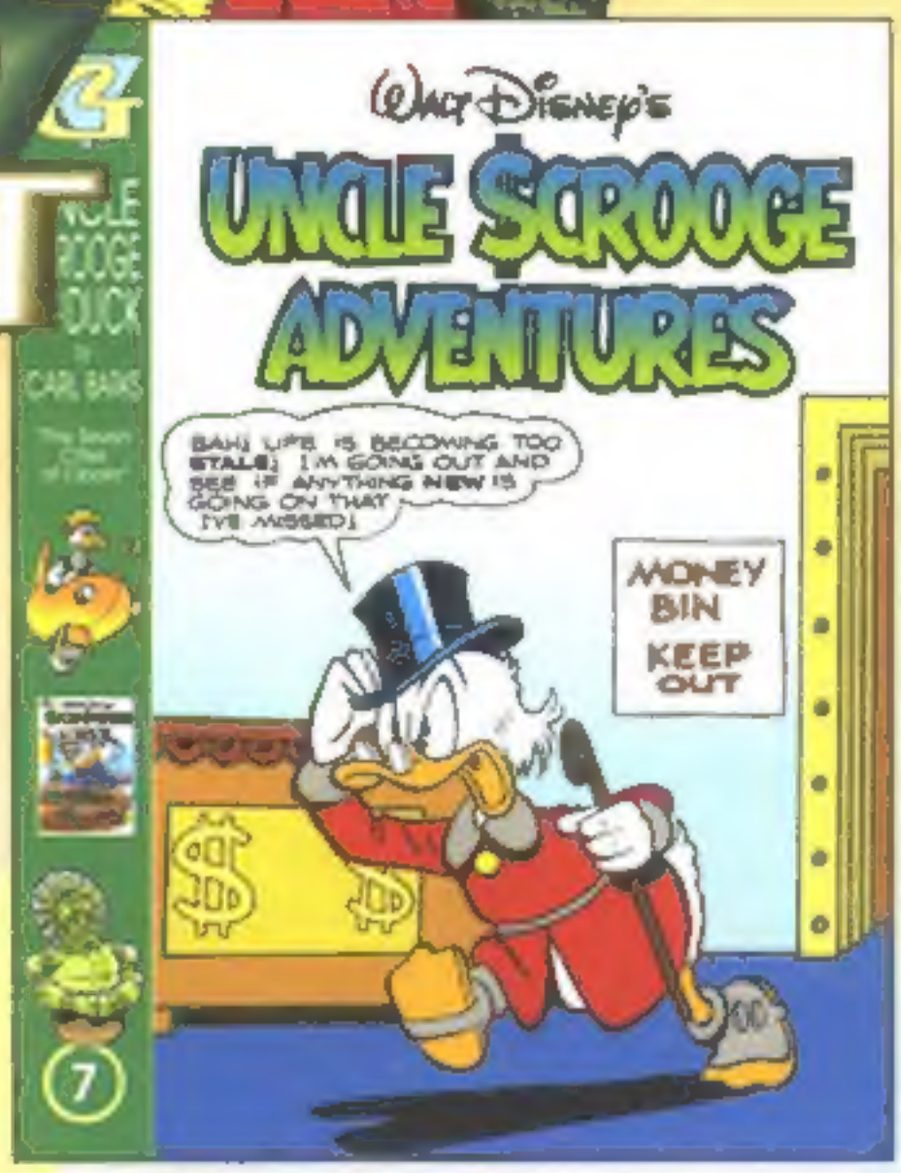
I love the new format of **Walt Disney Comics & Stories**. So far, I have the first three comics in the 64-page prestige format. I liked the classic Mickey Mouse story, "Blaggard Castle," plotted and penciled by Floyd Gottfredson. Are you going to print part of a classic Mickey Mouse story in each edition of **WDC&S**? I also liked the little things by Carl Barks. I am a big fan of Mickey Mouse. Why don't you either come out with a Mickey Mouse comic or an album series with Mickey Mouse stories drawn by Floyd Gottfredson? Or why don't you do both?

Joseph Marino
New York, NY

Our plan is to run Gottfredson reprints in most issues of ***WDC&S****, supplanting or supplementing them on occasion with an exceptional non-Gottfredson reprint or foreign story. We'd love to be able to produce a Mickey comic or album but, sadly, our recent experience is they just don't sell well enough.*

NEXT ISSUE SHIPS THE WEEK OF OCTOBER 21!

Walt Disney's Uncle Scrooge Adventures in Color


Walt Disney's
UNCLE SCROOGE ADVENTURES
UNCLE SCROOGE McDUCK by CARL BARKS
BAH! LIFE IS BECOMING TOO STALE! I'M GOING OUT AND SEE IF ANYTHING NEW IS GOING ON THAT I'VE MISSED!
MONEY BIN KEEP OUT
7

The best of the best is presented in Gladstone's **Walt Disney's Uncle Scrooge Adventures in Color by Carl Barks** album series! Beginning with **Uncle Scrooge** Four Color 386 (#1), these fifty-six affordable volumes chronologically reprint all of Barks' Scrooge McDuck tales from **Uncle Scrooge** and various one-shot comics, all presented in uniform high quality with breathtaking computer color. Every 8 ½" x 11" squarebound volume contains special features and comes packaged with an *exclusive* trading card. Releases for 1996 include albums 1-16, with the remaining forty volumes being published in 1997 and 1998.

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